

Lot 1

A George III silver Marrow Spoon, by Thomas Eustace, hallmarked Exeter, 1780, 8¾in (22.2cm) long, approx weight 1.37ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 2

A George I West Country silver Basting Spoon, hallmarked Exeter, 1725, makers mark 'IB' in circular punch, possibly John Burdon, the bowl reverse with plain rat tail, the handle reverse crested and with a '2' below, 14½in (37cm) long, 6.2ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 3

A George III West Country silver Serving Spoon, by Richard Ferris, hallmarked Exeter, 1804, Old English pattern, 11¼in (28.5cm) long, approx weight 2.2ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 4

A Victorian silver Page Turner, by William Pope (Plymouth), hallmarked Exeter, 1853, both sides of the blade and handle with foliate engraved decoration, the cartouche on the blade crested, 11¼in (28.5cm) long, approx weight 5.4ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 5

A George I West Country silver Basting Spoon, with makers mark only at base of stem for Zacariah Williams (Exeter c.1720) see Jackson 'English Goldsmiths and their Makers', 2nd edition, page 342, Hanoverian pattern, the bowl reverse with rat-tail, the reverse of handle terminal with engraved initials 'D over H.S', 14in (35.5cm) long, approx weight 6.47ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 6

A George III West Country silver Serving Spoon, by William Welch II, hallmarked Exeter, 1809, Old English pattern, the handle with engraved monogram, 12½in (32cm) long, approx weight 3.72ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 7

A George III West Country silver Serving Spoon, hallmarked Exeter, 1809, makers mark unclear but probably William Welch II, Old English pattern, the handle with engraved monogram, 13in (33cm) long, approx weight 3.9ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 8

A James I West Country silver Lion Sejant Spoon, by William Bartlett (Exeter), makers mark and town mark only, circa 1610-1620, see Jackson 'English Goldsmiths and their Makers', 2nd edition, page 332, gilt terminal, pricked dot engraved on reverse of bowl 'E.B over S.W 1639', 6¾in (17cm) long, approx weight 1.32ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 1500 - 2000

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 9

'The Plymouth Spoon'; A William and Mary period West Country silver Trefid Spoon, c. 1694 by Henry Muston, with the 'Borough of Plymouth' mark and 'Ster-ling' in shield shaped punch, see Jackson 'English Goldsmiths and their Makers', 2nd edition, page 465, which appears to use this spoon as a source for Plymouth marks as it notes 'a flat stem spoon, with trefid end, pricked 1694', the spoon finial also pricked 'W over GK' above the date, 7½in (19cm) long, 1.49ozt, with possible old repair where stem meets bowl.

Jackson notes the owner of the Plymouth trefid spoon to be Messrs. Page, Keen and Page, who were manufacturing retailers in Plymouth up until the late 1950's. See accompanying literature regarding the 'Plymouth' Spoon, replicas of which having been sold as tourist pieces in the 20thC with an advertising card depicting the original spoon. It is highly likely that this is the so-described original 'Plymouth Spoon'.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 10

A rare William III West Country silver laceback Trefid Spoon, by Peter Rowe (Plymouth), marked 'Rowe' and 'Plm°', the terminal with pricked initials 'IK' and dated 1699, 8½in (20.5cm) long, 1.49ozt, with possible old repair to finial top.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 11

A Charles I silver Apostle Spoon, St Paul, London 1635, makers mark RC with three pellets above, a rosette with a pellet on either side below, probably Richard Crosse, the finial with traces of gilding and dove nimbus, 7¾in (18.5cm) long, approx weight 1.8ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 12

A James I West Country silver gilt Seal Top Spoon, by William Bartlett, Exeter, circa 1610-1620, makers mark struck twice on stem with a pseudo date letter 'a', see Jackson 'English Goldsmiths and their Makers', 2nd edition, page 332, the reverse of bowl prick dot engraved 'P.F over C' and dated 1667, 7½in (18cm) long, 1.69ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 13

An Elizabeth I West Country silver Seal Top Spoon, makers mark in the bowl for Richard Hilliard, Exeter, circa 1570, the gilded finial prick dot engraved to the seal top with initials 'IS over MD' and dated 1626, 7in (18cm) long, 1.73ozt.

See Ellis Sale Catalogue, Lot 158, Sotheby's September 1935, and subsequent discussion in T.Kent 'West Country Silver Spoons and the Makers', page 100 as to the accuracy of the attribution of the makers mark of this lot to Richard Hilliard.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

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Lot 14

A Commonwealth period West Country silver Puritan Spoon, Exeter town mark only in bowl, circa 1650, the reverse of handle terminal prick dot engraved 'AW' and dated 1704, the stem later engraved 'Breadalbane', 7in (17.8cm) long, 1.4ozt.

The 1st Marquess of Breadalbane (1851-1922) was a pioneering collector of silver and early spoons in particular, he marked pieces in his collection with his name. See also Ellis sale, Sotheby's 1935 Lot 177.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 15

A Charles I West Country silver Apostle Spoon, St. John, c. 1640, by Edward Anthony, Exeter town mark struck in bowl, makers mark three times on stem, the gilt figural terminal with petal nimbus, the reverse of bowl pricked with initials 'M.P over F.A' and dated 1653, 7½in (19cm) long, 1.7ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 1000 - 1500

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 16

An Elizabeth I West Country silver seal top Spoon, by John Jones, Exeter, circa 1576, town mark in bowl, 'I' and 'Ions' on stem with informal date letter 'B', some scratches to the hexagonal seal top, 6¼in (16cm) long, 1.21ozt. See T.Kent 'West Country Silver Spoons and their Makers', page 104 which describes Jones as 'One of the most important and successful provincial goldsmiths of his epoch'.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 1000 - 1500

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 17

An Elizabeth I West Country silver gilt seal top Spoon, by Christopher Easton (Eston), Exeter, circa, 1595, with town mark in bowl, 'C' 'Eston' on stem with informal date letter 'T', prick dot engraved on the circular seal top 'AT', and on the reverse of the bowl 'IN', also with a later engraved crest, 7in (17.8cm) long, approx weight 1.98ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

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Lot 18

A Charles I West Country silver seal top Spoon, by John Lavers, Exeter, circa 1635, with town mark to bowl and makers mark three times on stem, the seal top pricked with initials 'T.C', 7in (18cm) long, approx weight 1.24ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 19

An early 17thC West Country silver seal top Spoon, Exeter town mark in bowl, no makers mark, the town mark of a crowned sweeping 'X', with a pellet either side of both the X and the crown, see T.Kent 'West Country Silver Spoons and their Makers' Appendix A for two similar seal top spoon marks, one attributed to Christopher Easton, circa, 1600, the other circa 1625, unattributed, the seal top with pricked initialgilt residue showing on seal top, the bowl now with significant scratches, pits and abrasions, 7in (17.8cm) long, 1.95ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 20

A James I West Country silver seal top Spoon, by Ralph Herman, Exeter, circa 1617, the bowl reverse with pricked initials 'A.B' and dated 1617, the seal top with initials 'I.C', 6 $\frac{7}{8}$ (17.5cm) long, 1.47ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 500 - 700

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 21

A Charles I West Country silver seal top Spoon, by John Lavers, Exeter, circa 1638, town mark in bowl and with makers mark three times on stem, the bowl reverse pricked 'RP' and dated 1638, the seal top engraved 'IE', 7in (18cm) long, 1.49ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 500 - 700

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 22

A late 17thC West Country silver Trefid Spoon, by John Pike of Plymouth, with a crowned X (for Exeter) in the bowl, makers mark 'IP' twice on the stem with a stylised lion passant, the reverse of the bowl pricked with initials and dated 1688, 8 $\frac{1}{4}$ in (21cm) long, approx weight 1.12ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 23

A George I West Country silver Hanoverian pattern Table Spoon, by Edmond Richards, hallmarked Exeter, 1718, with long rat tail bowl, the reverse of handle terminal with faded pricked initials and dated 1718, 7 $\frac{5}{8}$, (19.5cm) long, 1.44ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 24

A Queen Anne West Country silver dog nose Spoon, makers mark only on stem struck three times of IM conjoined in script within a shield punch, probably for John Mortimer, Exeter, engraved on the terminal reverse 'H.P over I.T', and dated 1709, 7 $\frac{3}{4}$ in (19.5cm) long, approx weight 1.74ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 25

A Queen Anne West Country silver dog nose Spoon, by Henry Muston (of Plymouth) hallmarked Exeter, 1709, with beaded rat tail, the reverse of handle engraved 'I.G over S.E' and dated 1710, 7 $\frac{3}{4}$ in (19.8cm) long, 1.68ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 26

A Queen Anne West Country silver dog nose Spoon, by Edward Sweet II (of Dunster), hallmarked Exeter, 1709, with beaded rat tail, the reverse of handle terminal pricked with initials 'WB over EH' and dated 1710, 7 $\frac{7}{8}$ (20cm) long, 1.34ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 27

A Queen Anne West Country silver dog nose Spoon, by the Willcockes family of Plymouth, probably Joseph, hallmarked Exeter, 1703, see T.Kent 'West Country Silver Spoons and their Makers', page 142-3, 7⁷/₈in (20cm) long, 1.77ozt. Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 28

A Queen Anne West Country silver trefid Spoon, hallmarked Exeter, 1703, makers mark EL in wavy edged punch, probably Peter Elliott of Dartmouth, with worn beaded rat tail, and engraved initials 'MI', 7¹/₈in (18cm) long, 1.36ozt. Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 29

A William III West Country silver Trefid Spoon, by Nicholas Browne, makers mark struck three times on stem, the terminal engraved with initials 'VF over WH' and dated 1696, 8in (20.3cm) long, 1.64ozt. Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 30

A William III West Country silver lace back Trefid Spoon, by John Murch, Plymouth, with makers mark struck twice, also 'Brita-annia' and one other mark rubbed, the handle with initials 'IW over RW' and dated 1699, see T.Kent 'West Country Silver Spoons and their Makers', p.64 Fig. 84 for example of the marks and pg 113-114 for maker biography|laceback decoration on bowl very worn, bowl with knocks and distortions, and terminal end distorted, 8in (20.3cm)

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 31

A William and Mary West Country silver lace back Trefid Spoon, by John Murch, Plymouth, with makers mark stamped twice, also with an 'S', probably for sterling, one other mark rubbed, the handle with initials and dated 1693, see T.Kent 'West Country Silver Spoons and their Makers', p.64 Fig. 84 for example of the marks and pg 113-114 for maker biography|lace decoration worn, 7¹/₈, (18cm) long, 1.19ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 32

A William and Mary period West Country silver lace back Trefid Spoon, by John Murch, Plymouth, with makers mark twice and two other marks worn, probably sterling struck in two halves, see T.Kent 'West Country Silver Spoons and their Makers', p. 114, M94, the handle with pricked initials, lace decoration to bowl rubbed, 7³/₄in (19.6cm) long, 1.3ozt. Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 33

A William III West Country silver lace back Trefid Spoon, by John Murch, Plymouth, with makers mark struck twice, two other marks unclear, see T.Kent 'West Country Silver Spoons and their Makers', page 114 for maker biography and descriptions of marks, initialled and dated 1697, 7 $\frac{7}{8}$ (20cm) long, approx weight 1.57ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 34

A William III West Country silver lace back Trefid Spoon, by John Murch, Plymouth, makers mark only on stem, engraved with initials and dated 'May.2 1701', see T.Kent 'West Country Silver Spoons and their Makers', page 114 for maker biography and descriptions of marks, lace decoration worn, 8in (20cm) long, 1.69ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 35

A William III West Country silver lace back Trefid Spoon, by John Murch, Plymouth, makers mark only on stem, see T.Kent 'West Country Silver Spoons and their Makers', page 114 for maker biography and descriptions of marks, the handle with initials and dated 1702, lace decoration worn, 7 $\frac{1}{4}$ in (18.5cm) long, 0.96ozt. Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 36

A William and Mary West Country silver lace back Trefid Spoon, by John Murch, Plymouth, makers mark twice, also with sterling mark on stem and a later 'R' stamped in a small star shaped punch, see T.Kent 'West Country Silver Spoons and their Makers', page 114 for maker biography and descriptions of marks, initialled on the terminal and dated 1693, 7 $\frac{3}{4}$ in (19.6cm) long, 1.46ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 37

A William and Mary West Country silver lace back Trefid Spoon, by John Murch, Plymouth, makers mark twice, also with worn sterling marks twice on stem and a later 'R' stamped in a small star shaped punch, see T.Kent 'West Country Silver Spoons and their Makers', page 114 for maker biography and descriptions of marks, initialled on the terminal and dated 1693, 7 $\frac{7}{8}$ (18.7cm) long, 1.44ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 38

A William III West Country silver Trefid Spoon, by John Elston I, makers mark struck three times, also with a further, possible retailer mark of a conjoined WB, with prick dot initials, and dated 'Ma20 '97', 8 $\frac{1}{4}$ in (21cm) long, 1.91ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 39

A William III West Country silver Trefid Spoon, makers mark only three times on stem, see Jackson 'English Goldsmiths and their Marks', 2nd edition, page 465, for attribution of the mark to Plymouth but maker unidentified, with worn beaded rat tail, the terminal prick dot engraved with initials 'NW over MS' and dated 1699, 8in (20.3cm) 1.64ozt. Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 40

A William III period West Country silver Trefid Spoon, bearing two makers marks, one for John Elston, Exeter, the other (punched twice) probably for Anthony Tripe, both men having been apprenticed to John Verdon, see T.Kent 'Silver Spoons and their Makers', page 87-88 whereby he suggests a possible partnership between the two, later prick dot initials dated 1720 and a much later further mark of '8B' on the stem, 7¾in (19.5cm) long, 1.68ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 41

A Queen Anne West Country silver dog nose Spoon, hallmarked Exeter, 1705, oval makers mark overstruck with a smaller rectangular punch 'SP', the terminal with initials 'M E over M F', 7¾in (19.7cm) long, 1.41ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 42

A William and Mary period West Country silver Trefid Spoon, by Daniel Slade, with makers mark and EXON castle mark on stem, also with additional makers mark near terminal, 7½in (18.5cm) long, 1.08ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 43

A William III West Country silver Trefid Spoon, by John Elston, hallmarked Exeter, 1701, the bowl with beaded rat-tail reverse, priced with initials 'W.E over O.M', very clear marks, some distortion to bowl, 7in (17.8cm) long, approx weight 1.03ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 44

A William III West Country silver Trefid Spoon, by Nicholas Browne, makers mark struck three times on stem, reeded rat tail reverse, the finial prick dot engraved with initials and dated 1699, 7½in (19cm) long, approx weight 1.04ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 45

A Queen Anne West Country silver Trefid Spoon, by Henry Muston attrib., hallmarked Exeter, 1703, beaded rat tail reverse, the terminal engraved with initials and dated 1704, 7¾in (19.7cm) long, approx weight 1.195ozt.

Note; See T.Kent 'Westcountry Silver Spoons and their Makers', page 114-115 for discussion as to the marks of John Murch and Henry Muston, both of whom submitted their NS marks to the Exeter Assay Office when it opened and were both in the missing first 23, so this mark may also be that of John Murch....

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 46

A Queen Anne West Country silver Trefid Teaspoon, by Thomas Foote, hallmarked Exeter, 1910, with worn beaded rat tail reverse, the terminal with engraved initials and dated, 1710, 5½in (14cm) long, together with another small silver trefid teaspoon, c.1690's, bearing the 'Borough of Plymouth' town mark used by Henry Muston during this period, two other marks undecipherable 4¼in (10.8cm) long, approx total weight 0.85ozt (2)

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 47

A George IV silver Salt Spoon, by William Eley & William Fearn, hallmarked London, 1822, fiddle, thread and shell pattern, crested and initialled, gilded bowl, 4½in (11.5cm) long, together with a Victorian Cruet Spoon, by John Stone (Exeter) hallmarked London, 1847, and three teaspoons, London, 1847, all fiddle, thread and shell pattern, approx total weight 5.7ozt (5)

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 48

A set of six Edwardian silver Dessert Spoons, by John Round & Son Ltd., hallmarked Sheffield, 1901, Old English pattern, 7in (17.8cm) long, approx total weight 8.3ozt (6)

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 49

A George II silver Toddy Ladle, with twisted whalebone handle, the centre inset with a sixpence, dated 1737, initialled, together with another similar, the coin dated 1758, with double lip bowl, initialled (2)

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 50

A George V silver Spoon and Fork Set, by Walker & Hall, hallmarked Sheffield, 1915, Kings Pattern, initialled, together with a George III Old English pattern Table Spoon, hallmarked Exeter, 1797, with bright cut decoration and initialled handle, poor condition, another George III silver table spoon, Exeter 1815, poor condition, etc., weighable silver 7.7ozt, together with a small quantity of silver plate etc., (a lot)

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 51

A George I West Country silver Tazza, by Abraham Lovell, Britannia standard, hallmarked Exeter, 1716, of typical plain circular form with circular foot, the centre engraved with a crest, 10in (25.5cm) diameter, 3¼in (8.4cm) high, approx weight 19.5ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 52

A George III silver Cream Jug, by Francis Parsons & Joseph Goss (Exeter) duty mark and lion passant only other marks, circa 1810, with reeded rim and handle, engraved with initials, 12cm high, approx weight 3.8ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 53

A George II West Country silver Tea Caddy, makers mark of a crowned 'SW' for Samuel Wilmott (Plymouth) hallmarked Exeter, 1732, of rectangular form with canted corners, the sliding top cover with lift off circular centre cap both unmarked, 5in (12.5cm) high, approx total weight 7.5ozt.

Provenance: from The Charles C Brian Collection. Mr Charles Brian was a born in Plymouth in 1916; he trained as a solicitor and joined his family law practice, C G Brian & Sons. He had a great love of Plymouth and Devon, and amassed a collection of Exeter and Plymouth silver. His particular interest was his collection of early West Country spoons.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 54

A quantity of silver and silver plate, including hair brush and mirror, two scent bottles, no stoppers, three small trumpet vases, napkin rings, silver plate tea set, etc (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 55

A small quantity of Silver items, including a small lobed dish, hallmarked London 1967, some lady's dressing table accoutrements, spoons etc., weighable silver 5.5ozt, together with a small quantity of small silver plate and costume jewellery contained in a fitted jewellery case (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 56

An eleven-piece silver-plated dessert serving set, in fitted leather case, together with a silver hair brush set, cased silver plated dessert service, etc (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 57

A pair of George V silver swing handled Bon Bon Dishes, by Charles Edwards, hallmarked London, 1915, of hexagonal form with foliate pierced sides, 3½in (9cm) diameter approx total weight 3.9ozt (2)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 58

A George VI silver Sauce Boat, by Viner's Ltd., hallmarked Sheffield, 1937, of traditional form with wavy cut rim, 7in (18cm) long, together with another small, Sheffield, 1933 and one other, Birmingham, 1938, approx total weight 10.89ozt (3)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 59

A pair of George V silver Napkin Rings, hallmarked Birmingham, 1923, of plain circular form, together with two silver pepperettes and a small quantity of flatware, approx total weight 6.2ozt (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 60

A George VI silver mounted Easel Frame, hallmarked Birmingham, 1946, of shaped rectangular form with wooden easel reverse, 5"x3" aperture, together with a late Victorian silver mounted frame, hallmarked Birmingham 1900, easel reverse missing, a pair of short candlesticks, a/f, a pair of silver mounted glass cruets and a pair of silver mounted glass vases, an oak canteen for cutlery (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 61

A late Victorian Elkington & Co. silver plate mounted Claret Jug, the hinged cover with lion rampant finial, the lion with vacant shield cartouche, the lip and body decorated in the bacchanalian manner, with stamped marks and dated 1900, pattern no. 8251, the cut glass jug with star base, 10½in (27cm) high.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 62

A Victorian Elkington & Co. 'Egyptian Revival' silver plated Centrepiece, the pierced lozenge base set with two Sphinx, all below a scallop shell and lotus flower framework now supporting an associated glass bowl, cartouche with inscription, stamped marks on underside and dated 1888, 25cm wide.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 63

A set of three late 19thC silver Table Spoons, with Russian import marks (used 1882 - 1898), with twisted stems and foliate engraved handles and bowls, vacant cartouches and plain reverses, 8in (20.5cm) long, approx total weight 5.9ozt (3)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 64

A cased set of six George V silver Tea Knives, by James Dixon & Sons Ltd., hallmarked Sheffield, 1917, with weighted finials, the terminals in the Art Deco style, in fitted presentation case.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 65

A cased Set of Elizabeth II silver gilt 'Queen's Beast' Spoons, by Richard Comyns, hallmarked London, 1972, limited edition no. 747/2000, each with a finial cast as one of the Royal heraldic beasts, in a fitted red leather covered case, the case 38.5cm wide, 10oz, commissioned to commemorate the silver wedding anniversary of Queen Elizabeth II and Prince Philip in 1972.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 66

A George V silver Bowl, by Cooper Brothers & Sons Ltd., hallmarked Sheffield 1913, of circular form with geometrically pierced rim, cast ribbon bow handles, on a circular pedestal foot, with presentation inscription, 7in (18cm) diameter, approx weight 17.9ozt.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 67

A set of ten Edwardian silver teaspoons, by Atkin Brothers, hallmarked Sheffield, 1902/1909, with beaded handles, together with a small quantity of other silver / silver plated flatware, weighable silver 5.6ozt (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 68

An Edwardian silver Rose Bowl, hallmarked London, 1903, of circular form with demi-fluted and foliate decoration, both cartouche vacant, bearing retailers mark to underside of circular foot for 'Dimmer 24. Church Street, Liverpool', 9¼in (23.5cm) diameter, approx total weight 24.8ozt, on ebonised wooden stand.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 69

A collection of five early 20thC Oriental silver circular Dishes, all inset with coins, two with Republic Period silver Dollars, three with a planished finish, two with bamboo / foliate decoration, each approx 3¾in (9.5cm) diameter, approx total weight 10.7ozt, together with a silver back brush (6)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 70

A pair of Oriental Silver, probably Malayan, early 20thC Trumpet Vases, 5¾in (14.5cm) high, with weight bases and old repairs etc., (2)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 71

A pair of George IV silver fiddle pattern Table Spoons, by James Beebe, hallmarked London, 1825, 9in (22.5cm) long, together with a set of six Victorian silver teaspoons, by Chawner & Co., hallmarked London, 1873, the handles initialled, and other 19thC silver flatware, approx total weight 20.9ozt (a lot)

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 72

A late 19thC Russian silver and champleve enamel Spoon, 88 zolotniki with Moscow mark and makers mark 'AA', 4¼in (10.8cm) long, approx total weight 16g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 73

A George V silver Spoon and Pusher Set, by Angora Silver Plate Co., hallmarked Sheffield, 1935/6, 1ozt, together with an early 20thC Egyptian Revival charms etc., (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 74

WITHDRAWN: A silver and tortoiseshell mounted Ring Box, by Mappin & Webb, hallmarked Birmingham, 1910, of hinged circular form, the lid inset with tortoiseshell, velvet lined interior, all raised on three cast feet, 2½in (6.5cm) diameter, together with a silver and tortoiseshell mounted hand mirror, some splits, five silver mounted dressing table glass bottles / jars, a gilt metal and onyx mounted desk clock, in the Palais Royale style and a small quantity of silver plate etc., (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 75

WITHDRAWN: A pair of late Victorian silver Pepperettes, by Walker & Hall, hallmarked Sheffield, 1896, of traditional baluster form with removable pierced knopped covers, ribboned swag decoration, 4in (10cm) high, together with a silver cased travelling clock, Birmingham 1925, two silver hinged bangles and a buckle, approx total weight, inc. clock 10.9ozt (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 76

A cased George VI silver Spoon and Pusher set, by Arthur Price & Co Ltd., hallmarked Birmingham 1939, 1.11ozt, together with a pair of white metal filigree coasters, and an Eastern white metal filigree hinged box, six Egyptian silver plated teaspoons (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 77

A small Liberty & Co., silver and enamel coffee Spoon, hallmarked Birmingham, 1935, together with a quantity of silver and silver plated commemorative and souvenir spoons, weighable silver 4.3ozt, and a silver plated three light candelabrum (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 78

A George V silver two handled circular Dish Mount, by James Deakin & Sons, hallmarked Sheffield, 1930, with pierced geometric decoration, lacking centre liner, 8in (20cm) diameter, approx weight 14.7ozt.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 79

A Victorian silver Salver, by Elkington & Co., hallmarked Sheffield, 1891, of circular form with shaped shell capped gadrooned rim, foliate engraved with vacant centre, all raised on four ball and claw feet, 10½in (27cm) diameter, approx weight 21ozt.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 80

A George V silver Rose bowl, by C S Harris & Sons Ltd., hallmarked London, 1922, of circular form with wavy rim, raised on a stepped circular foot, with presentation inscription, 8in (20.5cm) diameter, approx weight 15.4ozt, on ebonised wooden stand

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 81

A large quantity of silver Plate, including a meat dome, tea sets, candelabrum, baskets, muffin dish etc., (a lot)

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 82

An Elizabeth II silver Cream Jug, by Wakely & Wheeler, hallmarked London, 1956, of conical form with reeded rim and stepped circular foot, 3¾in (9.5cm) high, approx weight 4.49ozt.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 83

A good gauge Elizabeth II Sauce Boat, by Wakely & Wheeler, hallmarked London, 1958, of traditional form, with shell feet and leaf capped scroll handle, 5¾in (14.5cm) long, approx weight 5.3ozt.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 84

An Elizabeth II silver Ashtray, by Edward Barnard & Sons Ltd., hallmarked London, 1954, of circular form, together with a small silver napkin ring, engraved with initials and a silver matchbox cover, approx total weight 5ozt (3)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 85

A cased set of six Elizabeth II silver commemorative miniature Trefid Spoons, by Francis Howard Ltd., hallmarked Sheffield, 1975, in the manner of a Charles II laceback trefid, with accompanying information card, in fitted presentation case, approx total weight 1.9ozt.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 86

A George III silver Serving Spoon, by Stephen Adams II, hallmarked London, 1803, Old English Pattern, the handle monogrammed, 11¾in (29.5cm) long, approx weight 3.47ozt.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 87

A modern silver mounted Easel Frame, hallmarked Sheffield 1995, of rectangular form with blue easel reverse, 6"x 8" aperture excellent unused condition, together with another rectangular silver mounted frame, easel reverse missing, an oval silver mounted easel frame, and a silver mounted quartz desk clock (4)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 88

An Edwardian silver Mustard Pot, hallmarked Birmingham, 1901, of pierced drum form with blue glass liner, together with a George V silver four piece cruet, hallmarked Birmingham, 1929, comprising a pair of pepperettes and a pair of open salts with blue glass liners, and a small silver mounted wooden pepper mill, weighable silver 5ozt (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 89

A quantity of silver plated Kings Pattern Flatware, together with a cased set of four Mappin & Webb silver plated bottle coasters, other flatware etc, (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 90

A Continental silver and enamel circular Hinged Box, the lid with blue guilloche enamel and central foliate motif, the underside engine turned, marked 'AW 935' 5.4cm) diameter.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 91

A Victorian silver Mug, by Josiah Williams & Co., hallmarked Exeter, date letter obscured, circa 1875, of plain circular form, the base with beaded rim, plain C handle, engraved with initials, gilt interior, 4¼in (10.7cm) high, approx weight 6ozt.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 92

A small Victorian Irish silver two handled Trophy Cup, by West & Son, hallmarked Dublin, 1897, with retailer's name also to underside of foot, in the form of an urn with scrolling handles and stepped circular foot, 3¾in (9.5cm) high, approx weight 4.5ozt.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 93

A Victorian Exeter silver Christening Mug, by Josiah Williams & Co., hallmarked Exeter, 1873, with engraved geometric decoration, beaded scroll handle and circular foot, the cartouche with presentation inscription, dated 1878, 4in (10cm) high, approx weight 3.27ozt.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 94

A 19thC Anglo-Indian silver Christening Mug, by Hamilton & Co., Calcutta, with makers mark and elephant only on underside, with foliate decoration and engraved bows, gilt interior, scroll handle, raised on a stepped circular foot, 3¼in (8.5cm) high, approx total weight 4.45ozt.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 95

An Edwardian silver three piece Cruet Set, by Sibray, Hall & Co Ltd., hallmarked London, 1908, of navette form with shaped rims, the two open salts with correspondingly shaped blue glass liners, with leaf capped scroll handles and raised on four paw feet, the mustard with hinge pin missing, weighable silver 5.3ozt (3)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 96

A cased set of six George V silver Coffee Spoons, hallmarked Birmingham, 1919, together with a miniature 'sterling' silver porringer, a Continental silver saucer, a silver sugar bowl, a/f, a pair of short candlesticks, a/f, a salt spoon and a small Oriental silver spoon, weighable silver 5.8ozt (a lot)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 97

A cased Victorian silver Tea Spoon, by Josiah Williams & Co., hallmarked Exeter, 1878, with bright cut decoration, 5½in (14cm) long, in velvet lined presentation case, together with a small Edwardian silver cream jug, by Thomas Hayes, hallmarked Birmingham, 1904, and a small pair of silver bon bon dishes, Sheffield, 1902, approx total weight 4ozt (4)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 98

A pair of cased late Victorian silver Napkin Rings, by George Wish, hallmarked Sheffield, 1900, of D shape, the fronts with foliate pierced decoration, vacant cartouche, approx total weight 1.88ozt, in fitted velvet line presentation case.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 99

A large quantity of silver plated Flatware (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 100

A cased Elizabeth II silver three piece Cruet Set, by Angora Silver Plate Co Ltd, hallmarked Birmingham, 1975, of circular form with wavy cut edges, the mustard and open salt with blue glass liners, in fitted presentation case, approx total weight 5.3ozt.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 101

A George III silver Cruet Stand Base, hallmarked for London but marks unclear, of typical rounded rectangular form with wooden base, raised on four paw feet, monogrammed, 8in (20cm) long.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 102

An Elizabeth II silver Armada Dish, by C J Vander Ltd., hallmarked London 1973, with reeded rim and Tudor Rose centre, presentation inscription dated 1980, 6¾in (17cm) diameter, approx weight 7.9ozt.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 103

An Elizabeth II silver Trumpet Vase, by Brian Leslie Fuller, hallmarked London, 1975, of circular form with tapering textured stem, presentation inscription to foot, 6¾in (17cm) high, approx total weight 6.5ozt.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 104

An Elizabeth II silver Sugar Caster, by S J Rose & Son, hallmarked Birmingham, 1972, of typical baluster form with pierced knopped removable cover, 5¼in (13.3cm) high, approx weight 2.6ozt.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 105

A pair of good Victorian silver fiddle pattern Sugar Nips, by William Eaton, hallmarked London, 1840, with bright cut decoration, monogrammed, together with an Edward VIII silver sifter spoon, hallmarked Sheffield 1936, approx total weight 3.41ozt (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 106

An Elizabeth II silver three branch Candelabrum, by Mappin & Webb Ltd., hallmarked London, 1966, with hexagonal knopped step and stepped foot, the lift off three branch top with scroll arms, hexagonal drip trays and circular sconces, all screw fitting, 10.5in (26.5cm) high, approx total weight 36.5ozt.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 107

A 19thC silver plated seven bottle Cruet Stand, with cut glass bottles, four with silver mounts, 8½in (21.5cm) long.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 108

An Elizabeth II silver Cream Jug, by J B Chatterley & Sons Ltd., hallmarked Birmingham, 1979, in the 18thC style, with wavy cut edge, leaf capped scroll handle and three paw feet, 4in (10cm) high, approx weight 3.8ozt.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 109

An Edwardian silver Inkstand, by Walker & Hall, hallmarked Sheffield, 1904, of shaped rectangular form with central silver mounted glass inkwell, all raised on four paw feet, with presentation inscription, 5½in (14cm) long, weighable silver 2.4ozt.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 110

A Continental silver Mesh Bag, with London import marks for Stockwell & Co., 1915, together with a silver mesh purse, marked 925, and a silver plated chatelaine accoutrement with pencil, toothpick and needlecase, weighable silver 14ozt (3)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 111

A George V silver Cigarette Box, hallmarked Birmingham 1923, the hinged lid with presentation inscription, together with a silver mounted ashtray, marks very worn, a cased set of six silver coffee bean spoons, and a cased silver plated cake serving set (4)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 112

A set of six Edwardian silver Buttons, by Levi & Salaman, hallmarked Birmingham, date letters rubbed circa 1905, in the Art Nouveau style with foliate centres, 2.8cm diameter, approx total weight 1.41ozt (6)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 113

A cased Elizabeth II silver three piece Cruet Set, hallmarked Birmingham, 1980, the mustard pot and open salt with blue glass liners, in velvet lined presentation case, the hinged lid with presentation plaque applied, weighable silver 4.8ozt.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 114

An Elizabeth II silver Salver, by J B Chatterley & Sons Ltd., hallmarked Birmingham 1961, of circular form with shaped gadrooned rim, raised on four scrolled feet, with presentation inscription and signatures, 14½in (37cm), approx total weight 41ozt.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 115

A Victorian silver Teapot, by Edward & John Barnard, hallmarked London, 1851, of squat melon form, the flush fitting hinge with melon finial, scroll handle with ivory insulators, all foliate engraved, one cartouche with initials, 5in (13cm) high, approx total weight 19.2ozt.

Estimate: 250 - 350

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 116

A large George V silver navette shaped Bowl, by Adie Brothers Ltd., hallmarked Birmingham, 1924, the rim and oval pedestal foot with moulded shell capped edges, one side engraved 'B', 12in (30.5cm) long, approx weight 35.4ozt.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 117

An Elizabeth II silver novelty three piece 'Owl' Cruet Set, by William Comyns & Sons Ltd., hallmarked London, 1963/4, with glass eyes, the mustard spoon with mouse terminal, the pepper and salt with removable 'head' covers, the mustard hinged note liner for mustard possibly associated, the mustard 3in (7.5cm) high, approx total weight 8.7ozt (3)

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 118

A George V silver Cream Jug and Sugar Bowl, by Mappin & Webb, hallmarked Sheffield, 1925, of ovoid form with demi-fluted decoration, engraved 'B', together with another cream jug and sugar bowl, hallmarked London, 1919, lobed oval form with gadrooned rims, approx total weight 14.3ozt (4)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 119

A George V silver oval pierced Dish, by James Dixon & Sons Ltd., hallmarked Sheffield, 1913, on corresponding oval pierced foot, 7¾in (19.5cm) long, approx total weight 6.5ozt.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 120

A George V silver rectangular Salver, by Adie Brothers Ltd., hallmarked Birmingham, 1923, with shaped corners, raised on four hoof feet, the centre engraved 'B', 14¾in (37.5cm) long, approx weight 45ozt.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 121

A George V silver two handled Trophy Cup, by Josiah Williams & Co., hallmarked London, 1929, of circular form with stepped circular foot, with presentation inscription from the Berkeley Hunt Point to Point meet, 26th March 1930, 8in (20cm) high, approx weight 22ozt, on ebonised wooden stand.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 122

A small quantity of 19th and early 20thC silver Flatware, including a preserve spoon in the Art Nouveau style, London, 1924, Georgian bright cut teaspoons, etc., together with a small sugar caster, Birmingham, 1934, a silver topped cut glass scent bottle etc., weighable silver 8.8ozt, a cased set of 'sterling' silver cocktail sticks and a cased set of silver handled butter knives (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 123

A Continental silver plated hinged Box, the front and lid with equestrian country scene, wood lined interior, lacks key 6¼in (16cm) long.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 124

A George V silver pierced Bon Bon Dish, by Sibray, Hall & Co Ltd, hallmarked London, 1914, of circular form with wavy rim, raised on four cast feet, the centre with presentation inscription, 6¼in (16cm) diameter, approx weight 4.8ozt.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 125

A quantity of damaged / scrap Silver, including two cigarette boxes, three easel frames, two small egg cups, cruets, cigarette case, a silver spill vase etc., weighable silver 9.8ozt (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 126

Three silver plated Meat Domes, the largest 18¾ in (45.5cm) long (3)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 127

A quantity of Silver Plate, including two entree dishes, teapot, bottle coasters, flatware etc., (a lot)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 128

A George V silver Cigarette Box, by Charles S Green & Co Ltd., hallmarked Birmingham, 1926, of hinged rectangular form, the lid with engine turned decoration, 6¼in (16cm) long, gross total weight 13.2ozt.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 129

A late Victorian silver Vesta Case, hallmarked Birmingham, 1898, together with another silver vesta case, Birmingham 1899, a silver scent bottle, marked 925, on suspension chain, a modern silver bookmark, other items of rolled gold etc., (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 130

A quantity of Silver Plate, including Masonic Interest; a tray and a pair of goblets with presentation inscription for De La Pole Lodge, 1181 Seaton, cased flatware and cruet sets etc., together with a cased Peacock Chinaware coffee set (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 131

A pair of George VI short silver Candlesticks, by William Adams Ltd., hallmarked Birmingham 1950, with weighted bases, 3¾in (9.5cm) high, together with a Maltese silver 'Oar', with inscription 'H.M.S. AJAX 1920-1921, 7in (18cm) long etc., (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 132

A pair of late Victorian Elkington & Co. novelty silver plated Cruets, Equestrian interest, with horse shoe shaped base and spur handle, jockey cap open salt, the mustard and pepper modelled as riding boots etc., one with clear stamped marks dated 1898, the other having had marks rubbed and lacking mustard spoon, both open salts lacking gilt interior, 4in (10cm) wide, 3¾in (9.5cm) high (2)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 133

A George VI silver Tea Strainer, by Viner's, hallmarked Sheffield, 1939, in the Art Deco style with stepped handles, circular strainer with pierced base and corresponding stand, 4in (10cm) wide, approx total weight 1.8ozt.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 134

An Edwardian silver Nurse's Buckle, by Colen Hower Cheshire, hallmarked Chester, 1901, with pierced scroll decoration and each side with a vacant cartouche, 1.6ozt

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 135

A silver plated three light Candelabra, the scroll arms detachable to leave a single central light, on square base, 16in (42cm) high.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 136

A set of four George III silver Table Spoons, makers mark 'IB', hallmarked London, 1803, the handles engraved 'B', 8¾in (22cm) long, approx total weight 7.6ozt (4)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 137

A cased Victorian silver Christening Set, hallmarked Sheffield 1890, the spoon and fork with foliate decoration, with a later replacement napkin ring, all in a fitted presentation case, with inscriptions, together with two other silver napkin rings, a silver topped dressing table jar, hairbrush and hand mirror, weighable silver 6.6ozt (a lot)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 138

A small blue topaz and diamond Cluster Ring, mounted in 18ct yellow and white gold, Size K, approx total weigh 3.3g.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 139

A small sapphire and diamond Dress Ring, with calibre cut sapphires and with a central diamond, all mounted in 18ct yellow and white gold, Size R.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 140

An opal and diamond oval Cluster Ring, the opal surrounded by twelve small diamonds and all mounted in unmarked yellow metal, Size M½, total weight 2.5g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 141

A small sapphire and diamond Dress Ring, the square millegrain set sapphire surrounded by twelve small diamonds, all mounted in 18ct yellow gold and platinum, Size K, approx total weight 2.5g.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 142

A small ruby and diamond five stone Ring, the boat shaped centre set with three graduated rubies and two diamonds, in a yellow gold scroll mount and shank, marked 750, Size N, total weight 3.8g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 143

Four 9ct yellow gold Rings; A wide textured band, Size W, a plain band, Size O, a smaller textured band, Size L and a small signet ring, a/f, approx total weight 10.8g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 144

A 14k yellow gold Ring, of Greek puzzle style, Size M, 11g, together with an 18ct yellow gold band, Size L, 7.1g (2)

Estimate: 150 - 250

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 145

A ruby and diamond five stone Ring, the front set three rubies and two small diamonds, all mounted in yellow metal, Size L, approx total weight 3.7g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 146

A single stone Diamond Ring, the circular cut stone c¼ct, in white and yellow gold marked 750, Size N, approx total weight 4.7g.

Estimate: 180 - 250

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 147

A sapphire and diamond Ring, the sapphire with three diamonds on each shoulder, one missing, all mounted in 18k yellow gold, Size M½, approx total weight 3.4g.

Estimate: 180 - 250

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 148

An 18ct yellow gold and amber Ring, the oval amber centre with integral 'insect' pierced tapering shoulders and gold shank, Size 32, approx total weight 11g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 149

Two Gentleman's Dress Rings, one set with a large faceted Rhodochrosite, with tapering pierced shoulders, all in 9ct yellow gold, Size X, the other set synthetic ruby in 9ct yellow gold, Size Y, gross total weight 18.2g (2)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 150

A Gentleman's large Dress Ring, with a cabochon oval onyx, wide pierced shoulders and plain shank, marked 9ct, Size 32, together with a 9ct yellow gold paste set ring, Size Y½ (2)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 151

An 18ct yellow gold Gentleman's diamond Ring, the flared front set with a cushion shaped diamond, c. 0.8ct, Size N, approx total weight 9.5g.

Estimate: 1000 - 1500

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 152

A sapphire and diamond three stone Ring, the central sapphire with a diamond on either side, in a carved 18ct yellow gold mount, Size O, 3.5g, with ring box.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 153

An antique graduated five pearl Ring, in an engraved boat shaped closed back mount, all unmarked, tested as 18ct yellow gold, Size L, approx total weight 6g, together with antique ring box.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 154

A sapphire cluster Dress Ring, the front claw set with eight oval faceted sapphires, with two diamond points on each shoulder, unmarked yellow metal shank, Size O, approx total weight 4.2g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 155

A small 18ct yellow gold Signet Ring, with engraved monogram, Size K, 2.8g, together with a very small turquoise three stone ring, an amethyst ring a paste eternity band and a small 9ct white gold band, 2.1g (5)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 156

A small antique ruby and diamond cluster Ring, the central ruby with four diamonds and four small rubies around, the reverse with box and glass, glass damaged, scrolling shoulders, all in unmarked yellow metal, Size L,

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 157

A 22ct yellow gold Band, the front with an oval plaque mounted under the band with inscription dated 1890, Size L, approx weight 7g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 158

A three stone emerald Ring, mounted in 18ct yellow gold, Size Q½, approx total weight 3.7g.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 159

A white sapphire solitaire Ring, the stone approx 4ct, claw set in 18ct yellow gold, Size P, approx total weight 4g.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 160

A graduated five stone diamond Ring, the largest old cut stone c.¼ct, all in a boat shaped mount, the yellow gold shank marked 18ct, Size N, approx total weight 3g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 161

An oval cabochon jade Ring, claw set in unmarked yellow metal, tests as 9ct, Size K½, approx total weight 3.8g.

Estimate: 80 - 100

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 162

An Art Deco style diamond Dress Ring, the front vertically off set with three baguette diamonds, the shoulders with seven small diamonds, all mounted in platinum, Size L½, approx total weight 3.8g.

Estimate: 300 - 500

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 163

A full calibre set diamond Eternity Ring, in unmarked white metal, tests as 18ct gold, Size L½, 3.7g, together with a ruby full eternity ring, in unmarked white metal, tests as 9ct gold, Size K, 2.6g (2)

Estimate: 150 - 250

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 164

A diamond Dress Ring, the centre formed as a whirl set diamond points, with central larger diamond, c.¼ct, all mounted in unmarked yellow and white metal, tests as 18ct, Size N, approx total weight 5.2g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 165

A diamond Dress Ring, the swirled front diamond set with a central larger diamond c.¼ct, all mounted in unmarked white and yellow metal, tests as 18ct gold, Size M½, 4.3g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 166

An elaborate early 20thC French sapphire, ruby and diamond Dress Ring, the central ruby with navette shaped sapphires above and below, all millegrain set in yellow gold, with an elaborate yellow gold woven detail around white gold diamond set shoulders, and with three diamond accents around the sapphires, French 18ct hallmark on shank and makers mark MR, 3.3cm long, Size N½, approx total weight 8.1g.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 167

An 18ct white gold Wedding Band, Size L, 3.5g, together with an unmarked white gold band, tested as 18ct, Size O½, 5.2g (2)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 168

A single stone Diamond Ring, the brilliant cut stone c.0.6ct, in six claw set in 18ct white gold, Size N, approx total weight 2.5g, the stone assessed as SI1-SI2.

Estimate: 500 - 700

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 169

A three stone Diamond Ring, the centre old cut stone c. 1.2ct., with a smaller old cut stone on each side, each c.¼ct, all within a yellow metal carved gallery and plain shank, tests as 18ct gold, Size L, total weight 3.8g.

Estimate: 1500 - 2000

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 170

An 18ct yellow gold three stone gypsy set diamond Ring, Size M½, approx total weight 4.8g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 170A

An oval opal Ring, the stone, approx 17mm x 12mm, in a ropetwist border and 9ct gold plain shank, Size Q, approx total weight 4.5g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 171

An early 20thC sapphire and diamond Dress Ring, the open circular front with central diamond surrounded by five sapphires with an outer surround of six diamond points, all millegrain set, the yellow gold shank marked 18c, Size I, approx total weight 3.6g.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 172

A synthetic colour change sapphire Dress Ring, the circular faceted stone in a textured rose gold mount, the inside of the shank marked with Egyptian hallmarks, tested as 14ct, Size O, approx total weight 4.3g.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 173

A three stone sapphire and Diamond Ring, the central sapphire c.¾ct with a brilliant cut diamond on either side, each approx. 0.45ct, all mounted in 18ct white gold, Size N½, gross total weight 4.2g.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 174

A zircon and diamond Dress Ring, the circular faceted central 'electric' blue stone surrounded by fourteen small diamonds, all mounted in 18ct yellow and white gold, Size M, approx total weight 3.1g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 175

A small sapphire and diamond Dress Ring, of abstract flowerhead form, all mounted in 18ct white gold, Size M½, approx total weight 2.6g.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 176

An opal Dress Ring, the two oval opals claw set vertically above each other on a open naturalistic 9ct gold framework mount, Size N, approx total weight 2.6g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 177

A 22ct yellow gold Wedding Band, Size N, approx weight 4.3g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 178

A small ruby and diamond five stone Ring, the three diamonds and two rubies all mounted in 18ct yellow gold and platinum, Size Q, approx total weight 2.4g.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 179

A 9ct yellow gold Ring, set four small opals, Size O½, together with a 9ct yellow gold ring claw set with a single cultured pearl, Size O, approx total weight 4.5g (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 180

A single stone diamond Ring, the stone approx 0.35ct, mounted in 18ct yellow gold and platinum, Size N, approx total weight 3g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 181

A Links of London 'Sweetie' Bracelet, with four links silver charms suspended and one other 925 charm, all in original pouch and box, total weight 67g.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 182

A three stone gypsy set diamond Ring, all mounted in 9ct yellow gold, Size S½, approx total weight 4.4g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 183

An onyx and diamond Dress Ring, the central cabochon black stone with applied diamond set star top surrounded by ten collet set diamonds, with applied white metal motifs on either shoulder, the shank in yellow metal, tested as 18ct, Size K, approx total weight 6.6g.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 184

A sapphire and diamond Cluster Ring, the central emerald cut sapphire claw set above a surround of ten diamonds, all mounted in 18ct yellow and white gold, Size K, approx total weight 3.1g.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 185

A sapphire and diamond teardrop Cluster Ring, the centre set with eight small sapphires within an outer surround of diamond points, all mounted in 9ct yellow and white gold, Size L, approx total weight 2.9g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 186

A sapphire and diamond gypsy set three stone Ring, the central sapphire with a diamond on either side, all mounted in 18ct yellow gold, Size L, approx total weight 4.0g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 187

A graduated three stone garnet Ring, the stones collet set in a pierced mount with collet set diamond accents between, on a ropetwist split shank, all unmarked, tested as 18ct gold, Size L, approx total weight 7g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 188

A 9ct rose gold Ring, with wavy split front, Size M, 4.g, together with an 18ct yellow gold buckle ring with gypsy set diamond point, A/F, 4.5g (2)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 189

Two small single stone Diamond Rings; one with a diamond point on each shoulder, Size N, the other size L, both in 18ct yellow gold, approx total weight 5.2g, together with a 9ct gold mounted faceted citrine ring and a high carat gold ring set dark blue stone (4)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 190

An 18ct white gold and diamond Ring, the split front in the form of three leaves, each set with two small diamonds, plain narrow shank, Size O, approx total weight 3.1g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 191

A modern blue topaz and diamond Dress Ring, the circular faceted stone approx 9mm diameter, surrounded by a band of diamond points, all mounted in 18ct white gold, Size L, together with a narrow diamond set full eternity ring, in 18ct white gold, marks worn, Size L, approx total weight 4.8g (2)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 192

A fire opal and diamond Ring, the central circular cabochon opal approx 9mm diameter, with three diamonds on each shoulder, all mounted in 18ct yellow gold, hallmarked London, 1981, Size K, approx total weight 4.1g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 193

A 9ct yellow gold Wedding Band, 3.6g, Size Q, together with a 9ct yellow gold ring, with mesh pierced front, Size M, 2.2g, a very small seven stone diamond ring, in 9ct gold, Size O, and a small turquoise set ring, a/f, gross total weight of all four rings 8.9g (4)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 194

A 22ct yellow gold Wedding Band, 3.6g, Size L, together with two 9ct gold rings, with engraved and pierced decoration, 9.6g, a 9ct gold 'square' ring set small diamond point, Size J, 2.1g, and three other small 9ct rings, one set amethyst, the others sapphire and diamonds, 6.9g (7)

Estimate: 250 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 195

A jade and cultured pearl Dress Ring, mounted in unmarked yellow metal, tested as 9ct gold, Size M.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 196

A single stone diamond Ring, the stone c.0.35ct illusion set in unmarked yellow and white metal, Size M, approx total weight 2.5g.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 197

A single stone diamond Ring, the stone illusion set in 18ct yellow gold and platinum, Size M, approx total weight 3.2g.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 198

A graduated three stone garnet Ring, mounted in 9ct yellow gold, Size L, together with a small five stone diamond ring, mounted in 18ct yellow gold and platinum, three other small diamond rings, damaged (5)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 199

A 22ct yellow gold Wedding Band, Size M, approx weight 3.2g, together with a wide 9ct yellow gold band, Size Y, 8g, two other 9ct gold rings a/f, 5.2g, and an 18ct and platinum ring mount 2.4g (5)

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 200

An Oriental 18ct yellow gold and jade Pendant, formed of an oval jade on integral trace chain with two tear drop shaped jade drops suspended below, makers mark 'CS' and '18' on both the pendant and barrel snap, approx total weight 9.5g.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 201

A matching two colour 9kt gold Necklace and Bracelet, each formed of crossed links in yellow gold, with a matte rose gold heart between each link, the necklace 43cm, approx total weight 16.8g.

Estimate: 170 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 202

A turquoise and diamond Pendant, the oval central turquoise surrounded by twelve small diamonds with diamond points above each, all mounted in unmarked yellow and white metal, 2.5cm long.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 203

A 9ct circular link Chain, 20in long, together with a 9ct yellow gold ropetwist chain, 17in long, approx total weight 18g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 204

An Aesthetic movement heart shaped Locket, marked 9ct back and front, on a 9ct gold chain, the chain 3.1g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 205

A Victorian oval Locket, the front foliate engraved, the reverse with monogram, the interior with a glass on either side, all unmarked, tests as 15ct gold, 10g with interior glass removed, 4.3cm long.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 206

A 9ct yellow gold flattened link Necklace, total length 55cm, approx total weight 29.4g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 207

A 22ct Indian gold Necklace, with woven chain, the front with gold beads and small pendant drop, the reverse marked WS10 916, approx total weight 8g, together with a pair of red and white paste drop earrings.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 208

A 21k yellow gold snake chain Necklace, with bolt ring clasp, 59.5cm long, approx total weight 18g, Ingrid Seemann & Co., Geneva, on the box.

Estimate: 400 - 450

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 209

An 18ct yellow gold Necklace, with each link forming a central cross, with integral snap fastening, 40.3cm, 28g, in a red leather fitted box stamped J.Collins & Son, Hythe and Winchester.

Estimate: 550 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 210

An unmarked yellow gold Pendant, the centre set with a plate yellow citrine, tests as high carat gold, not less than 14ct, 4cm long, approx total weight 4g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 211

An unmarked gold Pendant, the centre set with a rectangular garnet, tests as high carat gold, not less than 14ct, 3cm long, approx total weight 4.5g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 212

An unmarked yellow gold Pendant, of two open loops with leaves above set central small amethyst, suspension loop above, tests as high carat gold, not less than 14ct, 3.5cm long, approx total weight 3.5g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 213

An 18ct yellow gold Necklace and Earrings Suite, formed of a trumpet flowerhead with tassle stamens, the necklace on fine trace chain, bolt ring marked 750, earrings unmarked, approx total weight 8g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 214

A snake link chain Necklace, unmarked, but tests as 14ct, with watch chain clip attached, approx total weight 39.6g.

Estimate: 600 - 800

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 215

An 18ct gold Swivel Seal, set carnelian and bloodstone, carnelian damaged, together with a small early 19thC fob seal, unmarked but tests as 15ct gold, with engraved crest, 2.5cm high, another unmarked of bell shape, the suspension ring damaged, the matrix carved with a male portrait, a very small seal, the carnelian matrix engraved with initials, previous repairs, and a gilt metal seal (5)

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 216

A small 19thC Brooch, the centre set with a faceted citrine within a border of seed pearls, all in unmounted yellow metal, 12mm long, together with a 19thC quatrefoil pendant, the front with blue enamel, mostly all lost, with a seed pearl and ruby centre, the reverse with woven hair in box and glass, and a pendant formed of four agate drops, mounted in unmarked yellow metal (3)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 217

An unmarked snakelink chain Necklace, tested as 9ct gold, with barrel snap, 18in (46cm) long, approx weight 18g.

Estimate: 180 - 220

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 218

A 9ct yellow gold oval Double Locket, the front foliate engraved, 3.5cm long, on a 9ct gold chain, approx total weight 14.8g

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 219

An Edwardian Pendant, in 9ct yellow gold, the open foliate centre with a single garnet, garnet drop below, on a 9ct gold chain, approx total weight 5.4g.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 220

A 9ct yellow gold circular link Chain, 17in (43.2cm) long, approx total weight 11g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 221

An Edwardian seed pearl Pendant, of scrolling openwork form, the centre and drop set with a white paste, all in 9ct yellow gold, on a 9ct trace chain, approx total weight 5.5g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 222

A 9ct yellow gold Cross Pendant, with foliate engraved decoration on a 9ct gold chain, approx total weight 6.3g.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 223

A 9ct yellow gold oval hinged Locket, the front with foliate engraved decoration, marked on the reverse 375, on a 9ct yellow gold twisted chain, approx total weight 15g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 224

A long 9ct yellow gold Chain, formed of oval flattened links, 30in (76cm) long, approx weight 12.8g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 225

A single stone ruby Pendant, the oval faceted (synthetic) stone mounted in white metal, on a 9ct yellow gold ropetwist chain, 18in (46cm) long, 5.8g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 226

An 18ct yellow gold filigree Necklace, the front comprising nine graduated triangular filigree set links, terminating in fine oval filigree links to bolt ring, with undecipherable, possibly French marks, tested as 18ct gold, 16in (41cm) long, approx weight 19.2g.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 227

A double row of early 20thC graduated pale jade Beads, on a white paste snap.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 228

A 9ct rose gold circular link 'Watch Chain' Necklace, the double row chain with watch chain clip clasp, 26in (66cm) long, approx total weight 22.6g.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 229

A 9ct rose gold graduated Watch Chain, each link individually marked, with T-bar and suspension clip, 12in (30cm) long, approx total weight 34g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 230

A 9ct white gold cross Pendant, set six pale blue pastes in a 9ct white gold trace chain, together with a 9ct white paste pendant on 9ct trace chain, with matching earrings (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 231

A fun 9ct yellow gold articulated 'Jockey' Pendant, the jersey set with four blue pastes, 5.5cm long inc. suspension clip, approx total weight 13g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 232

An opal, pearl and diamond Pendant, the scrolling openwork mount set in the centre with an oval cabochon opal with striking blue tones, with a diamond point above and below and with a mabe pearl drop suspended, the drop marked 15ct, total length 4cm, total weight 2.7g, on a 9ct gold chain, 3g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 233

An Edwardian aquamarine and seed pearl Pendant, the 9ct yellow gold scrolling openwork frame with a central seed pearl surrounded by six oval aquamarines, with a seed pearl and aquamarine drop below, marked on the suspension ring 9c, 5cm total length, on a 9ct fine trace chain, approx total weight 3.8g.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 234

An antique oval hinged Double Locket, with engraved decoration, the front set with an oval of small turquoises, one glass missing on inside, unmarked tests as 15ct gold, total weight 7.2g, on a 9ct gold chain, 10.8g.

Estimate: 180 - 220

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 235

A 9ct gold Necklet, formed of two narrow wires and a split front set with multicoloured stones, marked on the clasp 375, approx total weight 4.5g.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 236

A 9ct gold double sided circular Pendant Locket, with glass front and reverse, on a 9ct trace chain, the chain 3.2g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 237

A 9ct rose gold Watch Chain Necklace, with two suspension clips for a clasp and with a T-Bar 'Pendant' suspended, 51cm long, together with a corresponding bracelet, 21cm long, not all parts individually marked but all tested a 9ct gold, approx total weight 14.1g (2)

Estimate: 150 - 170

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 238

A 9ct yellow gold ropetwist Chain, 19.5cm long, 19½in (49.5cm) long, together with a similar bracelet, 7½in (19cm) long, approx total weight 13.9g (2)

Estimate: 150 - 170

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 239

A small 9ct gold open circular Pendant, the centre modelled as a spider with aquamarine head and body, 2.5cm diameter, approx total weight 1.7g.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 240

A gentleman's Watch Chain, formed of two narrow double twist chains, unmarked but tested as 15ct gold, with a similarly twisted T Bar at one end and a 9ct rose gold suspension clip at the other, approx total weight 10.2g, 23cm long.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 241

A good 9ct gold Gentleman's Watch Chain, formed of long pierced links in rose and yellow gold each with a chain of three square and three circular links between, with T-Bar and suspension clip, not all parts marked but all tested, with a 9ct gold swivel seal suspended set carnelian and bloodstone, 34.5cm total length, gross total weight 26g, weight without seal 20.5g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 242

A 9ct rose gold Gentleman's Watch Chain, each link individually marked, with suspension clip and T-bar, with a 9ct rose gold swivel fob suspended set bloodstone and carnelian, total length 39.5in, gross total weight 47g, weight without seal 40g.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 243

An unmarked yellow metal chain Necklace, formed of twisted links with larger oval spacer links between, bolt ring clasp, tested as 9ct gold, 45cm long, approx weight 8.5g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 244

A 9ct yellow gold Flowerhead Pendant, set central cultured pearl, on 9ct gold trace chain, together with a pair of corresponding earrings, with loop fittings, approx total weight 4.7g, in presentation case.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 245

No Lot

Estimate: 250 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 246

An 18ct yellow gold curb link Necklace, with integral clasp, marked with Italian hallmarks and 750, 16½in (42cm) long, approx weight 43.8g.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 247

An unmarked rose coloured metal Chain, tests as 9ct gold, with barrel snap, approx total weight 5.1g, 16in (40.5cm) long.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 248

An unmarked rose coloured metal Chain Necklace, tests as 9ct gold, 16in (40.5cm) long, approx weight 7.6g.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 249

A 9ct two colour gold brick link Bracelet, formed of eleven rows, the top and bottom three in rose gold, the centre five in white, intergal clasp, 7½in (19cm) diameter, approx total weight 65.1g.

Estimate: 700 - 900

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 250

A tri-colour gold flexible Bracelet, comprised of vertical links onto a top and bottom chain, integral clasp marked 375, 19cm long, approx total weight 12.4g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 251

A quantity of Silver Jewellery and silver Costume Jewellery, including a Norwegian Wedding Brooch, a 'Hi-Ho Silver' Bracelet, silver necklace, a small Continental silver box in the form of a trunk with cameo amber top etc., (a lot)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 252

A 9K white gold Hinged Bangle, the front alternatively set with five blue and four white paste stones, approx total weight 5.1g.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 253

A 9ct yellow gold curb link Bracelet, total length inc. clasp 23cm, approx total weight 45.2g.

Estimate: 400 - 500

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 254

An 18ct yellow gold hinged Bangle, formed in the shape of bamboo, the front set with seven jade plaques with five small emerald points between each, marked 750, approx total weight 17.2g.

Estimate: 350 - 450

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 255

An 18ct yellow gold flattened link Bracelet, with central open oblong plaque set with four zircons, shepherds crook clasp, total length 16cm, approx total weight 18.4g.

Estimate: 300 - 350

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 256

A 9ct yellow gold Gentleman's Bracelet, formed of S shaped flattened links, 24cm long, approx total weight 57g.

Estimate: 700 - 900

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 257

A Norwegian silver and enamel Bracelet, by Ivar T. Holth, Oslo, formed of eight plaques, including integral clasp, with white guilloche enamel grounds with various foliate centres, marked in the clasp '830 S Norway H', together with a similarly enamelled Norwegian silver brooch by Bernard Meldahl, 2cm square (2)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 258

An 18ct yellow gold Bangle, with open front and squared finials, foliate engraved, with mark and tested as 18ct, approx weight 30g.

Estimate: 500 - 700

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 259

A 14k rose gold Bracelet, with alternate diamond set links and gold balls between, plain gold snap, 18.5cm long, approx total weight 5.9g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 260

An attractive gatelink Bracelet, the front with a central applied flowerhead set seed pearls, with a green stone on either side, each flanked by a seed pearl set swirl, with integral clasp, all unmarked but tests as 9ct gold, 8in (20cm) diameter, approx total weight 18.3g.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 261

A 15ct yellow gold Hinged Bangle, the front gypsy set with three graduating sapphires with a diamond between, approx total weight 13.4g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 262

An 18ct yellow gold flexible 'Greek Key' link Bracelet, the top side polished, the edges and underside textured, integral clasp marked 750, tested, 7½in (19cm) diameter, approx total weight 31.5g.

Estimate: 600 - 800

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 263

A 9ct gold mesh link Bracelet, with bolt ring clasp, approx total weight 9.3g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 264

A 9ct yellow gold Hinged Bangle, the front with engraved decoration, 5.9g, together with a narrow 9ct gold bracelet, formed of X shaped links, alternately set with rubies and diamond points, approx total weight 6g, and a 9ct paste set bracelet, 6.2g (3)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 265

A turquoise and diamond Hinged Bangle, the flared front set with three graduated cabochon turquoise and four graduated diamonds, all on a three strand wirework mount, unmarked, tests as 15ct, approx total weight 14.7g.

Estimate: 250 - 350

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 266

A 9ct rose gold gatelink Bracelet, with 9ct rose gold padlock clasp, together with narrow 9ct yellow gold bracelet with padlock clasp, approx total weight 19.8g (2)

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 267

A 9ct gold curb link Bracelet, 8g.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 268

A stylish 9ct tri-colour gold Bracelet, formed of flexible brick links, 18mm wide, 18cm long, with corresponding ring, with corresponding ring, total weight 58.6g.

Estimate: 700 - 900

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 269

Three pairs of gold Earrings, all in unmarked yellow metal, one comprised of a loop with tri-colour gold balls attached, one of textured open heart form, one fitting loop damaged, the other of pierced leaf form, the hearts and leaves with foreign marks, tests as 18ct, approx total weight 11g, a pair of 9ct Hoop Earrings, together 9ct butterflies etc., 1g, and a small quantity of 18ct gold, 1.4g (a lot)

Estimate: 180 - 220

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 270

A pair of unmarked yellow gold drop Earrings, in the form of a dolphin jumping through a hoop, with shaped leaf finials to screw pillar, with associated butterflies, tests as not less than 22ct gold, approx total weight 5.9g.

Estimate: 150 - 180

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 271

A pair of 9ct yellow gold Earrings, formed as a stylised spray of flowers with circular cut blue stone 'flowerhead', screw fittings, in a Mappin & Webb fitted leather case, approx total weight 3.3g.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 272

A small Victorian oval Brooch, the centre set with a cabochon turquoise with a star shaped top set rose cut diamonds and four seed pearls, all in a textured and twisted border of unmarked yellow gold, tests as 18ct, 2.4cm long, approx total weight 5.8g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 273

A pair of 9ct yellow gold twist Earrings, in the form of a trefoil, 3.9g.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 274

An unmarked yellow metal Bar Brooch, tests as probably 15ct, the centre with a horseshoe shaped mount, set with a baroque pearl, ball finials on either end of bar, 5cm long, approx total weight 6g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 275

A pair of 15ct yellow gold oval Cuff-Links, link between, foliate engraved, 5.8g.

Estimate: 80 - 100

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 276

An early 20thC double heart Brooch, in 9ct yellow gold, one set citrine, the other amethyst, with a tied bow above, all set seed pearls, one missing, 2.5cm wide, in fitted case.

Estimate: 150 - 250

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 277

A pair of 9ct gold Ear Clips, set with a cabochon black onyx, 12mm diameter, approx total weight 5.6g (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 278

An agate bead Necklace, together with a silver filigree brooch, a pair of white metal drop earrings with red paste stones and a 'Miracle' brooch (4)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 279

A pretty diamond flowerhead Bar Brooch, the ten petalled flower each with a diamond point surrounding a central old cut diamond, set on a twisted bar, unmarked, in leather fitted case.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 280

A pair of 14ct white gold lady's Cufflinks, the fronts set with a single cultured pearl, hinged bullet reverses, in fitted case, approx total weight 2.6g.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 281

A sterling silver and enamel Brooch, the crescent shaped brooch enamelled with graduating white fish, 3in (7.5cm) long, in an antique leather presentation case.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 282

A collection of gold Bar Brooches; one in 14ct gold of a swallow on the wing, all set seed pearls, two in 15ct gold, one set peridot and seed pearls, the other a seed pearl crescent, five others in 9ct gold, variously set including one with a citrine centre with white sapphires on either side etc., (a lot)

Estimate: 250 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 283

A charming antique 'Bug' Brooch, with moonstone abdomen, citrine thorax and the head set with ruby eyes, all mounted in unmarked yellow metal, tested as 18ct gold, 4.2cm long, approx total weight 8.2g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 284

A pair of 9ct yellow gold Hoop Earrings, together with another smaller pair, total weight 2.9g, a pair of 14k earrings with hollow heart suspended, 1.3g and a small pair of citrine earrings (8)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 285

A quantity of silver Earrings, variously set including cultured pearl, cubic zirconia, hematite etc., together with a cubic zirconia dress ring, in unmarked yellow metal, Size K½ (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 286

A pretty Edwardian 15ct Bar Brooch, the central flowerhead millegrain set with six opals with a seed pearl centre and with a seed pearl on either side, marked 15ct on the reverse, 6cm long, approx total weight 4.4g, in original fitted leather case.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 287

A pair of small emerald and diamond stud Earrings, the circular faceted emeralds with three small diamonds below, all mounted in yellow gold marked on the pillar 14k, approx total weight 1.5g.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 288

A 15ct yellow gold 'Target Brooch', with box and glass reverse, the centre set small seed pearl, 3.3cm diameter, total weight 6.4g, together with a 9ct bar brooch in the form of an arrow set seed pearls, 3g, and a white metal bar brooch set turquoise heart centre (3)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 289

A pair of attractive Etruscan style drop Earrings, in unmarked rose gold, tested as 9ct, with screw pillars, no butterflies, approx total weight 11g, total length 5cm (2)

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 290

A stylish 18ct yellow and white gold Brooch, with textured naturalistic gold bars, set with nine brilliant cut diamonds, 2¼in (6cm) long, total weight 8.1g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 291

A pair of 18ct yellow gold oval Cufflinks, with figure of eight bar between, approx total weight 11.3g (2)

Estimate: 220 - 250

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 292

A 9ct gold Bar Brooch, set central faceted amethyst with small seed pearls along the bar, together with a pair of silver cufflinks and a quantity of costume Jewellery (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 293

Four strings of Cultured and Faux Pearls, together with a 9ct white and yellow gold eternity ring set white pastes, Size K, 5g and another paste set dress ring, Size K (a lot)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 294

A pair of 9ct yellow gold Earrings, of twisted rope form, 2.4g, together with a piquet set tortoiseshell brooch and a silver mounted faux tortoiseshell hair ornament in original fitted case (3)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 295

A collection of unmounted, mainly synthetic Stones, the remaining contents of a jeweller's workshop, including sapphires, zircon, rubies, emeralds etc., (a lot)

Estimate: 250 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 296

A 9ct yellow gold mounted Shell Cameo, of an angel, together with other brooches including Wedgwood, Honiton Lace etc., and a paste ring (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 297

A small quantity of Silver Jewellery, including an Ingot Pendant on long silver chain, together with a ¼oz ingot pendant, a gatelink bracelet, weighable silver 100.7g, together with a small oval jade pendant in unmarked yellow metal mount (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 298

A vintage Chinese walnut Jewellery Casket, the front embellished with brass, with two doors, each with pierced jade panels, enclosing three drawers with brass mounts, upon central drawer, with two pierced jade panels, makers label verso, with carry handle.

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 299

A quantity of Costume Jewellery, including a box of small unmounted shell cameos (100+), a box of assorted polished agates, some as geodes, others cut for settings, etc., (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 300

A silver Hinged Bangle, the front with foliate engraved decoration, together with a silver watch chain, a pair of small Continental silver open salts with clear glass liners and two silver brooches, weighable silver 2.34ozt (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 300A

A quantity of silver and Costume Jewellery, including a silver charm bracelet, with eighteen silver and white metal charms suspended, 53g, a bar brooch silver dog centre, riding boots pendant, a gilt metal mounted shell cameo, other cameos inc. Wedgwood etc., (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 301

A small three stone diamond Ring, mounted in 18ct yellow gold and platinum, Size L, 2.3g, together with three 9ct gold studs, two 9ct gold bar brooches two damaged 9ct gold rings etc., approx total weight, excluding the ring, 12.5g (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 302

A pair of 9ct rose gold oval Cufflinks, foliate engraved with chain between, together with a pair of plain 9ct rose gold oval cufflinks and pair of 9ct yellow gold oval cufflinks, dented, approx total weight 11g, and three pairs of gilt metal cufflinks (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 303

A small quantity of Costume Jewellery, including faux pearls, and turquoise coloured bead and other necklaces, brooches, a bead bag etc., contained in an Anglo-Indian carved wooden box.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 304

A small collection of 9ct gold broken Chains, 21g, together with a quantity of costume jewellery and two silver plated trays (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 305

A quantity of Costume Jewellery, including a silver hinged bangle, a sterling silver mesh bracelet, a white metal charm bracelet, a 9ct yellow and white gold eternity ring, the centre set white heart motifs, other necklaces, earrings, bracelets, etc., (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 306

A collection of six Dress Rings, one in 18ct set sapphires and diamonds, other set rubies, pastes etc., together with two pairs of small earrings, one set cameos etc., (a lot)

Estimate: 100 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 307

A small quantity of Jewellery and Costume Jewellery, including a bloodstone stick pin, an agate buckle, mounted in gilt metal, an Iona silver ring, etc. (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 308

A fox mask Stick Pin, with diamond point eyes, unmarked, in leather case, together with three other stick pins and a small 15ct bar brooch, the centre set with a cultured pearl and diamond points (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 309

A cased set of three 18ct gold Dress Studs, with foliate engraved decoration, in fitted leather case, together with two other 18ct yellow gold Shirt Studs, 8.3g, together with a 15ct stud, 2.4g, a cased set of three antique gilt metal studs and another single gilt metal stud (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 310

A 9ct gold mounted shell Cameo, together with pair of 9ct gold ropetwist earrings, the centre set small emerald point (3)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 310A

A small quantity of Costume Jewellery, together with a silver plated inkstand.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 311

WITHDRAWN; A pair of Tiffany & Co., silver Cufflinks, one side with Globe finial, the other plain ball, in pouch and box, together with a 22ct yellow gold wedding band, 2.3, Size L (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 312

WITHDRAWN; A quantity of Costume Jewellery, including silver pendants and chains, fashion wristwatches, bead necklaces, a vintage compact, waterford crystal mounted clock etc, (a lot)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 313

A pair of 9ct yellow gold Cufflinks, formed of textured oblong links with a single oval link between, approx weight 8.4g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 314

A 9ct yellow and white gold Bracelet, set with nine pale blue stones, approx total weight 3.6g, together with a quantity of costume jewellery, including a Links of London silver scent bottle, some Links of London 2012 Olympics commemorative silver cufflinks with 'cyclist' fronts, other silver and gilt metal cufflinks, other bead necklaces, earrings, pendants etc., (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 315

A quantity of Costume Jewellery, including bead necklaces, other pendants, brooches etc., in a vintage fitted jewellery box (a lot)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 316

A Scottish silver mounted grouse claw Brooch, mounted with a faceted amethyst, together with a Country Artists silver (filled) Teddy model, hallmarked Birmingham, 2000, 6.5cm) high, and a gilt metal bracelet and necklace with swallow motifs suspended (a lot)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 317

A 9ct gold mounted oval shell Cameo Brooch, together with a 9ct gold ribbon bow brooch, 2.7g, and a small 9ct rose gold flowerhead bar brooch, with large safety chain attached, 4.0g (3)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 318

A 22ct yellow gold Wedding Band, Size M½, 5.9g, together with two textured and shaped 18ct gold rings, that can be worn separately or together, Size L½, 6.3g (3)

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 319

A small quantity of Costume Jewellery, including a gold plated dress ring set white pastes, two silver chain necklaces, a silver Brooch set faceted citrine etc., (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 320

A vintage Yves Saint Laurent 'Foulards' Scarf, in box, with red and spotted pattern, together with another, also boxed, this one blue (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 321

A small 18ct yellow gold Ring, gypsy set with three sapphires and two diamond points, Size O, 2.5g, together with a very small diamond cross over ring in 9ct gold, a 9ct gold mounted cameo ring, a shell cameo brooch in gilt metal mount and a damaged silver signet ring (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 322

A 22ct yellow gold Wedding Band, Size O, 1.7g, together with a small silver bar brooch by Charles Horner, the centre with Isle of Man emblem and blue enamel border 'Mona', other brooches, wristwatches, two cased commemorative medallions etc., (a lot)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 323

A modern suite of 9ct gold Jewellery, the small pendant set bright blue stone, corresponding earrings and bracelet, all in a H.Samuel presentation case, together with a pair of unmarked sapphire drop earrings, approx total weight 7.1g.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 324

A 9ct rose gold mounted shell Cameo Ring, Size S, together with a 9ct gold band with engraved decoration, Size Q, 1.2g, two 9ct gold eternity rings, one set rubies and white pastes, the other small white pastes, 5.5g, and a small loose shell cameo (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 325

A quantity of damaged Gold, including a Victorian prize fob, unmarked but tested as 15ct, 11g, a 15ct gold brooch set small central diamond, 7.6g, two small stickpins, another small damaged brooch, a gold plated propelling pencil etc., (a lot)

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 326

A quantity of Vintage and later Costume Jewellery, including brooches, pendants, necklaces, a gilt mounted turquoise glass scent bottle, silver chains and pendants etc., (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 327

A quantity of Silver and Costume Jewellery, including a silver cased Waltham pocket watch, a silver cased wristwatch on silver bracelet strap, silver brooches and pendants, other bead necklaces, brooches etc., (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 328

A small collection of gold Jewellery, including two 9ct trace chains, 4.7g, two 9ct gold rings set sapphires and white pastes, an 18ct gold ring set single pale blue stone, Size W, a 14ct gold cross pendant set mauve stones and a 9ct gold cross pendant set five amethysts (7)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 329

An Oriental yellow gold Bar Brooch, the centre horseshoe set with a single cultured pearl, the bar with Chinese character mark terminals, marked on the reverse 'LW 20', also tested as 20ct gold, approx total weight 5.5g.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 330

A cased 14k gold and onyx Gentleman's Cufflink and Buttons Dress Set, by Birks, of octagonal form with black onyx centres, with one replacement button in gold plate, in original fitted presentation case.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 331

A pair of small opal and diamond flowerhead cluster Earrings, all mounted in 9ct yellow gold, together with a small opal heart shaped pendant, a pair of opal doublet drop earrings, opal stud earrings, one other opal earring (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 332

A 9ct yellow gold oval hinged Locket, with foliate engraved front on a 9ct gold chain, together with a quantity of scrap/damaged gold, approx total weight 21.7g.

Estimate: 200 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 333

A quantity of Silver and other Costume Jewellery, including a small charm bracelet, other bracelets, necklaces, pendants, etc., (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 334

A 9ct yellow gold Pendant, of openwork form set single cultured pearl, on a 9ct gold trace chain, together with a small 9ct gold necklace with textured ball front, corresponding earrings, approx total weight 4.5g, a small pair of 9ct gold and culture pearl earrings and a cultured pearl bracelet with 9ct gold snap and four gold spacers (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 335

A Two Pairs of 9ct yellow gold Hoop Earrings, 5.7g, together with a quantity of other scrap / damages 9ct gold, approx weight 25g (a lot)

Estimate: 300 - 350

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 336

A quantity of Silver Jewellery, including two links 'Sweetie' bracelets, wristwatch, chains, bracelets, etc., and a quantity of costume jewellery (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 337

A damaged 9ct rose gold Watch Chain Necklace, formed of oval links, with bolt ring and watch clip clasp, one link broken, approx total weight 17.4g.

Estimate: 180 - 220

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 338

An antique 9ct yellow gold Brooch, with box and glass reverse, total weight 5g, together with a large 9ct gold mounted oval shell cameo, depicting Diana the Huntress, 5cm long, a small unmarked bar brooch in the form of an arrow set seed pearls, 2.6g, a garnet set brooch, a garnet loose, a silver hinged locket and a marcasite brooch (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 339

A quantity of Freshwater and Cultured Pearl Necklaces, together with a Buckingham Palace souvenir lady's wristwatch, in card presentation case, two antique jewellery cases etc., (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 340

Two 9ct yellow gold and garnet Rings; one set with seven oval faceted stones, Size K, the other collet set three, Size N, together with a small garnet set bar brooch, approx total weight 6.8g (3)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 341

A quantity of Mixed and Broken Gold, approx weight 7.5g, together with a quantity of costume jewellery including brooches, hat pins etc., (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 342

A quantity of damaged 9ct Gold, 9.2g, together with a quantity of Costume Jewellery, including two silver bangles, a gold plated fob watch, Royal Army Medical Corp military buttons, vintage powder compact, other brooches, necklaces etc., (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 343

A pair of 15ct yellow gold oval Cufflinks, with foliate engraved decoration on each side and with chain between, approx total weight 4.3g (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 344

A pair of 9ct rose gold oval Cufflinks, the plain links with chain between, approx total weight 13.9g (2)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 345

A quantity of Jewellery and Costume Jewellery, including a citrine brooch, mounted in filigree 9ct yellow gold, an 18ct yellow gold bar brooch, the centre gypsy set with a small cultured pearl, 7g, an oval shell cameo in unmarked yellow metal frame, tested as gold, two other small bar brooches, earrings, etc., (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 346

A cased pair of 9ct yellow gold Cufflinks, the oval fronts with applied 'Ferrari' prancing horse motif, swivel bar reverse, approx total weight 6.8g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 347

A small 18ct yellow gold Ring, set with a small diamond point, Size N, 2.7g, together with two 9ct gold rings, one set oval cabochon jade, the other garnet and opal, three small 9ct gold charms, 3.4g (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 348

A silver Charm Bracelet, together with two silver napkin rings, a small silver ring stand, pendant, silver topped glass jug etc., weighable silver 3.4ozt (a lot)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 349

A small quantity of mixed Gold Jewellery, including a 9ct mounted blue john and malachite pendant, two pairs of knot earrings, a small prayer pendant and chain, narrow bracelet etc., weighable 9ct 11.2g (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 350

A quantity of Costume Jewellery, including gilt metal chains and earrings, other earrings, brooches, necklaces etc., (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 351

A quantity of Costume Jewellery, including a silver hinged bangle, brooches, bracelets etc., (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 352

A 9ct yellow gold Scarf Ring, of hinged buckle form, together with a pair of damaged 9ct gold cufflinks, a small elephant charm and a bar brooch, approx total weight 15.5g, also an 18ct yellow gold brooch 7g and a small unmarked yellow metal propelling pencil (a lot)

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 353

A George V gold Sovereign, dated 1914.

Estimate: 220 - 260

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 354

A George V gold half Sovereign, dated 1913.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 355

A Quantity of Mixed Coins, mainly pre-decimal copper coinage, some foreign, commemorative crowns, £1 notes, etc (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 356

The Empire Collection; A cased set of twenty five silver gilt Replica 'Stamps', limited edition no. 3991 of 10000, in velvet lined fitted presentation case, with certificate.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 357

'The Stamps of Royalty'; A cased set of twenty five silver Replica 'Stamps', limited edition no. 3991/10000, in velvet lined wooden presentation case, with certificate and associated literature.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 358

First Day Covers/silver stamp replicas; The Post Office Official Commemorative Stamp Issues and First Day Covers 1978, six first day covers with Danbury Mint large replica silver 'Stamps', in presentation folder, together with a Danbury Mint silver ingot commemorating the 'Queen's Official Birthday Ingot, 1977, two other Silver Jubilee commemorative ingots, four silver jubilee commemorative coins, four albums of commemorative first day covers, two silver napkin rings, a silver spoon and pusher set and a quantity of loose coins etc., (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 359

A collection of approx 150 1965 Canadian Dollar Coins, 800 grade silver, approx total weight 113ozt.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 360

The 'Empire Collection; a cased set of twenty five silver gilt 'Stamp' replicas, limited edition no. 3289/10000, in fitted presentation case with associated literature and accompanying book (2)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 361

A Turkish 50 Kurush gold coin bracelet, the eight coins joined by short double row chain links, circa early 20th century, coins 18mm diameter, approximate weight 34g.

Estimate: 800 - 1200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 362

A Victorian gold Sovereign, dated 1891.

Estimate: 240 - 280

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 363

An Edwardian gold half Sovereign, dated 1904.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 364

A 9ct gold lady's Wristwatch, the shaped rectangular silvered dial with black Arabic numerals, on unmarked gold woven bracelet, approximate gross weight 19g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 365

A George V gold Sovereign, dated 1914, in a 9ct gold pendant mount, on a fine 9ct gold box chain, approx total weight 14.7g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 366

A W.W.2 pocket watch, the back case marked GS/TP S 050199, together with an Imperial Service / W.W.2 group of six Medals, to Alfred Henry Parnell, another group of W.W.2 medals, and fourteen various commemorative Crowns (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 367

Anglo Saxon; An Aethelred II (978 - 1016) Silver Penny, helmet type, some damage, face obscured.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 368

A Victorian gold £2 Coin, dated 1893, St. George and the Dragon, attached to unmarked gold swivel mount, coin worn, approximate total weight 17g.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 369

A George VI 1937 Specimen Coins set, comprising 15 coins, crown to farthing and Maundy set, within original fitted case.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 370

A vintage black/gold metal Deed Box, inscribed Robert Gardam, containing a small quantity of mixed coinage, mainly pre-decimal and commemorative crowns, including 1951 Festival of Britain crown, boxed (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 371

A vintage 18ct gold lady's Wristwatch, the squared dial with quartered Arabic numerals and baton markers, on 18ct gold rope-link flexible bracelet, case 15mm wide, approximate gross weight 13.5g.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 372

An Aston Gerard 'Italian Collection' gold-plated gentleman's Chronograph Wristwatch, on integrated bracelet, in presentation case with warranty card and sales box.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 373

A vintage Smiths Deluxe 9ct gold gentleman's Wristwatch, with 15-jewels movement, the circular dial with raised Arabic numerals and subsidiary seconds, back cover with B.R. Southern Region presentation inscription, case 30mm diameter, on brown leather strap.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 374

A 9ct gold Rotary lady's Wristwatch, with Swiss movement, the rounded rectangular silvered dial with baton markers, on integral flexible textured bracelet, case 20mm wide, approximate gross weight 26g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 375

A 9ct gold Rotary lady's Wristwatch, with Swiss movement, the oval dial with raised gilt batons, on a 9ct gold chain-link bracelet, approximate gross weight 10.5g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 376

A Favre-Leura Genève gentleman's stainless steel Wristwatch, with Swiss movement, the back case marked Swiss Made 3502 42 4431, on stainless steel flexible bracelet, in presentation case.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 377

A sterling silver Cross ballpoint pen, cased, together with two lady's gold plated wristwatches, Rotary and Seiko, both with presentation boxes (3)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 378

A quantity of gentleman's Wristwatches, including an Astron moonphase, Raymond Weil, four Seiko etc (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 379

A pretty continental 18k gold open-face Fob Watch, with engraved case and gilt foliate dial and black Roman numerals, curvee cover also marked 18k, watch lacks winder, 32mm diameter, approximate gross weight 28g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 380

A 9ct gold Valex lady's Cocktail Watch, with 17-jewels movement, the circular silvered dial with gilt baton markers, on a 9ct gold fancy link bracelet, approximate gross weight 12g, together with a 9ct gold Regency lady's wristwatch on gold-plated expanding bracelet (2)

Estimate: 120 - 180

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 380A

A vintage silver plated Systeme Roskopf railway type Pocket Watch, with green enamel Roman numerals, the dial and back case with railway theme decoration, case 68mm diameter.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 381

A Waltham gold-plated hunter Pocket Watch, with foliate engraved decoration, white enamel dial with black Arabic numerals, subsidiary seconds dial, together with a gold plated chain, an Orosia wristwatch and a Olma wristwatch, both lacking straps (4)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 382

A vintage Roamer stainless steel gentleman's Wristwatch, with Swiss 17-jewels movement, together with two other gentleman's wristwatches, Omikron and Bulova Accutron (3)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 383

A pretty early 20th century French silver Pocket Watch, marked "935", with foliate engraved case, the circular dial with black Roman numerals, watch not working, case 38mm diameter.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 384

A 9ct yellow gold Omega lady's Wrist Watch, on 9ct textured mesh strap, gross total weight 23.3g.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 385

A 9ct yellow gold Tissot lady's Wristwatch, the circular gilt dial with black baton markers, on integral flexible woven bracelet with Tissot clasp, case 16mm diameter, approximate gross weight 19g.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 386

A George III silver pair cased fusee Pocket Watch, London, 1812, the white enamel dial with Roman numerals, gilt movement, repair label from Alex Reid, Church Street, Greenwich, dial enamel damaged, 55mm diameter, to a silver two-chain curb-link watch albert.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 387

A 9ct yellow gold lady's Sovereign Wristwatch, with quartz movement, on a 9ct gold brick link bracelet, gross total weight 8.8g.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 388

A gold-plated open face Pocket Watch, with Swiss 17-jewels adjusted movement, the circular dial with black Roman numerals and subsidiary dial, in gold-plated Dennison case, 5cm diameter.

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 389

An 18ct gold Hunter Pocket Watch, key wound, the white enamel dial with black Roman numerals and subsidiary seconds, engraved gilt movement no.71152, curvee cover also marked 18ct, the plain case with faint engine turned decoration and vacant cartouche, subsidiary seconds dial lacks hand, approximately 5cm diameter, gross weight 90g.

Estimate: 500 - 700

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 390

WITHDRAWN: An Omega 18ct gold Seamaster gentleman's 'Ressort Incassable Antimagnetic' Wristwatch, with 17 jewels signed movement, the circular silvered dial with baton markers, date aperture and subsidiary seconds, case approximately 33mm diameter excluding crown, on gilt-metal flexible bracelet.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 391

A continental 18ct gold gentleman's Chronograph Wristwatch, with French marks and Swiss movement, the gilt dial with four Arabic numerals, seconds and quarter seconds dials, case 38mm diameter excluding crown, on a black leather strap.

Estimate: 600 - 800

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 392

A pretty continental 18k gold open face Pocket Watch, the gilt dial with foliate engraving and black Roman numerals, curvee marked Cha's Desprez Bristol, back case engraved with monogram, approximately 38mm diameter.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 393

A 9ct gold Pierce gentleman's Wristwatch, with Swiss movement, the cushion-shaped case with circular dial, Arabic numerals and subsidiary seconds, on black leather strap, case approximately 28mm wide.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 394

An Omega Seamaster stainless steel gentleman's Wristwatch, serial no. 15987559, with Swiss cal.420 17-jewels movement, the circular silvered dial with quarter Arabic numerals, hour markers and sweep centre seconds, signed Denisteel case, case 34mm diameter excluding crown, no strap.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 395

A gold-plated Chalet Automatic Wristwatch, with Swiss 25 jewels movement, and a Bernex gold-plated wristwatch with Swiss 17 rubies movement, together with a continental 18k gold pocket watch with engraved decoration, pocket watch not working (3)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 396

A military issue Grana open faced Pocket Watch, the white enamel dial with Arabic numerals. Back case with G.S.T.P. and numbered M36247, watch not working, 5cm diameter, together with four other pocket watches including three with silver cases, all a.f. (5)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 397

A 9ct yellow gold lady's Accurist Wrist Watch, with quartz movement, on a flexible 9ct gold bracelet, gross total weight 13.4g.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 398

A 9ct gold lady's Slava Wrist Watch, with Swiss 17 jewels movement, on a 9ct gold bracelet strap, approx total weight 10.5g, in a vintage watch case.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 399

An Omega 18ct gold and diamond lady's Wristwatch, marked "750", the 15mm diameter circular dial with raised button markers and diamond markers at 3, 6, 9 and 12-o'clock, on an 18ct gold flexible bracelet with Omega clasp, gross weight 39g.

Estimate: 700 - 900

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 400

A silver cased open face Pocket Watch, key wing, the white enamel dial with black Roman numerals and subsidiary seconds, signed 'Albert E. Dark, Barnstaple', 2in (51mm) diameter, together with a Tell Best Centre Seconds Chronograph pocket watch (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 401

A pretty 14k gold open face Pocket Watch, with foliate engraved case and dial, the chapter with black Roman numerals, metal cuvee inner cover, case 37mm diameter.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 402

A continental silver open face Pocket Watch, marked "935", with white enamel dial, black Roman numerals and subsidiary seconds, the case with engine turned decoration, watch not working, case 5cm diameter.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 403

An Omega 'My Choice' Constellation Automatic lady's stainless steel Wristwatch, 28mm diameter case, No.57587880, the circular mother-of-pearl dial with twelve diamond hour markers and Constellation star at 6-o'clock, date and centre second sweep hand, on integral bracelet, with red pad and purse, Omega red-lined wood presentation box and white card box.

Estimate: 500 - 700

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 404

A vintage Breitling chrome Stopwatch, with white enamel dial and Arabic red and black numerals, together with a gold plated hunter pocket watch, the dial marked 'H.G. Grace Liverpool', a vintage Ingersol pocketwatch and other quartz wristwatches (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 405

A 9ct yellow gold lady's Tissot Wristwatch, on 9ct gold bricklink bracelet, watch seized and does not run, gross total weight 33.9g.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 406

A Parker "51" fountain pen, boxed, together with twelve other pens including Parker Slimfold fountain pen and propelling pencil set (a lot)

Estimate: 20 - 30

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 407

Seven various vintage Fountain Pens, including Conway Stewart 75, Osmiroid 65, Esterbrook and Sheaffer, etc (8)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 408

A vintage Parker gold plated Fountain Pen, with French instruction sheet, two cartridges and case, in apparently unused condition.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 409

A pair of 20thC Jardinieres, decorated in Chinoiserie style, 12in (30cm) diameter x 10in (25cm) high

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 410

H.M.S. Victory / Battle of Trafalgar interest, a limited edition Abbey Collection commemorative crystal glass ship's decanter with mahogany and brass stand, the stand inset with oak disc inscribed 'Original oak recovered from H.M.S. Victory - In celebration of the 200th Anniversary of The Battle of Trafalgar - Limited Edition No.30 of 1805 pieces', decanter 27cm high, stand 26cm diameter.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 411

An early 20thC Staffordshire Tea Service, the pink ground, decorated with gilding, with factory mark to base, comprising sixteen Tea Cups, ten Saucers, Slops Bowl, Cake Plate and Cream Jug (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 412

An extensive Royal Worcester 'Evesham' pattern Dinner Service, comprising twenty Dinner Plates, sixteen Side Plates, twenty Bowls, four Pie Dishes, seven Tureens, three Vegetable Dishes, six Jugs, two Hors D'Ouvres dishes (one boxed) six Egg Shaped Dishes, Large Bowls, Preserve Pots, etc, approximately 160 pieces (a lot)

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 413

A small quantity of Studio Pottery, to include two bowls from the Chelsea Pottery, a large flower-like bowl, and three other pieces (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 414

A Royal Worcester 'The Worcester Hop; Mathon' pattern part Dinner and Tea Service, comprising six Tea Cups and Saucers, Cream Jug, Trinket Boxes, twelve Side Plates, twelve Dessert Plates, twelve Dinner Plates, three Meat Platters, etc, approximately 65 pieces (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 415

A large quantity of Cut Glassware, comprising a Mary Gregory-style beaker, Silver Topped Jug, a quantity of Stuart Crystal wine glasses, Tumblers, Sundae Glasses, etc. approximately 150 pieces (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 416

A small quantity of Royal Doulton 'Bunnykins', comprising Loving Cup, Mugs, Bowl etc, together with two Mug, Plate and Bowl trios (a lot)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 417

A late 19thC porcelain Cabinet Plate, possibly Rockingham, hand painted floral sprays and gilt, moulded foliate motifs in relief, 9½in (24cm) diameter, together with another Cabinet Plate (2)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 418

A Brynxx Studio Pottery Flagon, in a green glaze, with impressed marks to base, 7in (18cm) high

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 419

A Tudor Crystal Yard-of-Ale glass.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 420

A Paragon China 'Fiona' pattern Tea Service, six place setting, comprising six Teacups and Saucers, six Plates, Cream Jug, Cake Plate and Sugar Bowl, together with a Studio Meakin Dinner Service, six place setting, comprising six Side, Dessert and Dinner Plates, Meat Platter, two Tureens and Gravy Boat (a lot)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 421

A Quimper pottery Calvados Set, comprising Jug, six Cups and Plate, signed to base (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 422

An extensive Royal Staffordshire Wilkinson and Sons twelve-place setting Dinner Service, comprising, twelve Side Plates, eleven Dessert Plates, twelve Dinner Plates, two Soup Tureens, with Ladles, two Tureens and five graduated Meat Platters, 43 pieces overall (a lot)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 423

A Minton 'Marlow' pattern Tea Service, comprising six Teacups, five Saucers, six Plates, Teapot, Cream Jug and Sugar Bowl (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 424

A very fine and extensive early 19thC Coalport Dessert Service, believed to be from the Watson family of Berwick House, Shropshire, eighteen place setting, comprising eighteen Dinner Plates, 9in (23cm) diameter, four circular Tazzas, two Ovular Tazzas, two rectangular Tazzas and a large square Centrepiece, with white and cobalt blue grounds, 13½in (34cm) x 13½in (34cm) x 8½in (21.5cm) high, all decorated in floral swags and gilding, unmarked.

Estimate: 1000 - 1500

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 425

An extensive Minton 'Felicity' pattern eight place setting Dinner Service, comprising eight Side Plates, eight Dessert Plates, eight Bowls, eight Dinner Plates, two Tureens, Gravy Boat and Saucer, Meat Platter, Vegetable Dish and Cruets (a lot)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 426

A Masons Ironstone 'Regency' pattern part Dinner Service, comprising six Dinner Plates, five Dessert Plates, six Side Plates, six Bowls, two Tureens, Sugar Bowl and Saucer, Meat Platter, Sauce Boat and Saucer, etc approximately 30 pieces (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 427

An Aynsley 'Orchard Gold' pattern Pin Dish, together with another, also with seven Trinket Boxes, a Glass Vase in Venetian style, and a quantity of Limoges, 15 pieces overall (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 428

A Continental porcelain Figure of Historia, with stamped mark to base, 16in (41cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 429

A small quantity of Wedgwood Jasperware, comprising Teapot in Sage green, together with two other pieces in Green and seven pieces in blue including Vases, Trinket Boxes etc (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 430

A Grafton China 'Savoy' pattern part Tea Service, comprising eleven Tea Cups and Saucers, ten Plates, one Cake Plate and a Sugar Bowl (a lot)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 431

A set of twelve 20th century Wine Glasses, with red bowls (12)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 432

A retro Thomas German porcelain Dinner Service, for twelve place setting, including Tureens, Platters, Pasta Bowls, etc, decorated in black and white pattern, 82 pieces overall (a lot)

Estimate: 20 - 30

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 433

An extensive Royal Doulton 'Berkshire' pattern Tea and Dinner Service, twelve place setting, comprising Tea Set, Tureens, Coffee Cans etc (a lot)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 434

A Moorcroft Enamel circular Box, with snowdrop design, together with a boxed Wedgwood 'Angela' pattern Trinket Box (2)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 435

An antique silver-plated three-bottle Tantalus, with carry handle and pierced decoration, holding three red overlaid glass decanters with engraved fruit & vine decoration, one decanter replaced, 43cm high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 436

A Masons Ironstone 'Regency' pattern part Dinner and Tea Service, the six place setting including Tureens, Tea Cups, Plates, etc, (a lot)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 437

A Royal Crown Derby Dinner Service, decorated in bands of blue and gilt, comprising six Dinner Plates, six Dessert Plates, six Side Plates, two Tureens, one Meat Platter, Gravy Boat and Saucer (a lot)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 438

A small quantity of Lilliput Lane Models, comprising Moreton Manor, Helmere Cottage, Tanglewood Lodge, St Lawrence Church, Glenlockie Lodge, Micklegate Antiques, together with two models by David Winter

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 439

A large blue glass Pharmaceutical Bottle, with label, together with two others, smaller (3)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 440

A Fieldings Crown Devon red Coffee Service, comprising six Coffee Cans, six Saucers and Coffee Pot, decorated in red ground and inner gold ground, together with a Canteen of Silver-plated Cutlery (a lot)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 441

A set of five modern decorative Storage Jars, each decorated with a large Coat of Arms and labels for Rhubarb, Sulphur, Colocynth, Zingib, etc (5)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 442

A small quantity of Royal Doulton Toby Jugs; to include 'The Celebrity Collection' comprising Jimmy Durante, Louis Armstrong, Groucho Marx, W.C. Fields and Mae West, all with Royal Doulton factory marks to base (5)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 443

A small quantity of Royal Doulton Toby Jugs; comprising Captain James Cook, limited edition (590/2500), with certificate, together with Captain Hook, Captain James Morgan and Captain Bligh, all with Royal Doulton factory marks to base (4)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 444

A small quantity of Royal Doulton Toby Jugs; comprising The Jockey, Monty, The Sleuth, Gone Away, The Vicar of Cray, all with Doulton factory marks to base (5)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 445

A small quantity of Royal Doulton Toby Jugs; to include the Three Musketeers, together with the Apothecary and The Guardsman from 'Character Jugs from Williamsburg' series, all with Doulton factory marks to base (5)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 446

A small quantity of Toby Jugs; comprising Santa Claus, Farmer John and John Barleycorn, with Royal Doulton factory marks to base, together with two other Character Jugs (5)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 447

A small quantity of Royal Doulton Toby Jugs, comprising Oscar Wilde, Mark Twain, Shakespeare, Robin Hood and Robinson Crusoe, all with Royal Doulton factory marks to base (5)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 448

A small quantity of Royal Doulton Toby Jugs; comprising, Churchill (with certificate), Henry VIII, Nelson, D'Artagnan and Sir Thomas More, all with Doulton factory marks to base (5)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 449

A small quantity of Royal Doulton Toby Jugs, comprising Long John Silver, Old Salt, Captain Hook, Gondolier and Yachtsman, all with Doulton marks to base (5)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 450

A small quantity of Toby Jugs, comprising The Cardinal, The Lawyer, Beefeaters, Toby Philpots, Touchstone, with Royal Doulton factory marks to base, together with one other (6)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 451

Twelve continental porcelain Fairings, including Who is coming?; Did you ring Sir?; The last in Bed to put out the Light; Married for Money; The Welsh tea Party; Fresh Chestnuts Sir?; O'do leave me a drop; Five O'clock tea; Good Templars, and Who said rats?, together with a pair of Continental porcelain Figures, unmarked but numbered 301 and 302, 12in (30cm) tall and a pair of Continental porcelain vases, decorated with flora 8in (20cm) tall (16)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 452

A large Wedgwood 'Queens Ware' Plate, with relief decoration, together with two smaller, one chipped, and two Jasperware Ashtrays and a Jasperware Christmas plate, other Wedgwood cabinet cups, saucers, plates etc., and a quantity of Carltonware including a large dragon pattern bowl (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 453

An Art Deco Royal Doulton, 'Merryweather' pattern part Dinner Service, including six place settings, two vegetable tureens and lids, one chipped, serving platters etc. some items with crazed glaze (a lot)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 454

A retro Troika-style Lamp base and Shade, with moulded decoration in relief, with hollow base, 30in (80cm) high (including shade), the thread is broken on the light fitment

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 455

David West, British (B. 1939), carved wooden relief, Seascape, which we understand to have been inspired by the Jurassic Coast, 29in high x 67in wide (74cm x 170cm)

Note: David West has exhibited widely including at Fischer Fine Art, London 1984; Parnham House, Beaminster 1985; a touring exhibition from 1987-8 at: Royal Albert Museum, Exeter, Glynn Vivian, Swansea, Ulster Museum, Belfast, Mead Gallery, Warwick University, Cliffe Castle, Keighley and Dorset Museum, Dorchester; Town Mill Gallery, Lyme Regis 2010; Sladers Yard, West Bay 2013, 2016 and 2019. In 2018 Dorset County Museum hosted a major retrospective of David's carvings and paintings.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 456

Late 19thC/Early 20thC School, Moonlit Scene of a Loch, probably of Loch Leven, signed 'J Stuart' together with another by the same hand, framed and glazed (2)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 457

20thC School, Oil on Canvas, Village Scene, depicting a continental Village, indistinctly signed, framed, 18in (46cm) x 15in (38cm)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 458

Walt Disney Productions / Robin Hood: an original hand-painted movie film cell depicting Friar Tuck being chased by Alan-A-Dale, with signed certified stamp bottom right hand corner, cel dimensions 12in x 16in (30.5cm x 40.5cm).

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 459

A British issue 1945 Elwell W.W.2 escape axe, probably RAF / Glider pilot issue, bearing markings to head, the rubber handle stamped 'Tested 15000 volts'.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 460

An SA RZM M7/80 Dagger Blade, makers mark for Gustavritzer, Solingen, acid etched 'Alles fur Deutschland' on blade, lacks handle, 13in (33cm) long.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 461

An SA RZM M7/73 Dagger Blade, F u. A. Helbig, Steinbach, acid etched 'Alles fur Deutschland' on blade, lacks handle, 13½in (35cm)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 462

A Bren c.1940s magazine gun Case, with twelve magazines inside, all greased.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 463

A Mauser Bayonet 1871, the back edge marked 'W75' beneath a crown, with a hooked quillon and a brass grip, overall 54cm long, lacking scabbard

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 464

A pair of W.W.1 medals, awarded to 34970 Pte. H. T. Gates. E. Surr. R., comprising British War and Victory medals, with box and postal envelope.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 465

The Devonshire Regiment, a W.W.1 embroidered picture with central photograph of a soldier within flags of empire and inscription "1914 Ferozepore - Punjab India 1916", 18½in x 20in (47cm x 51cm), framed, together with note book written in ink concerning 'Voyage to India 1914. R. Saunders no.2556, 4th Batt. Devon Regiment' 4th October - 14th November (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 466

Two WWI commemorative silk satin and Brussels lace panels, the centres painted with scenes depicting destruction at Ypres, Albert and Peronne, each with colourful embroidered and appliqued borders, and edged with Brussels lace, approx 27in (69cm) square, one with split lining to the reverse (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 467

A good brass single fusee Skeleton Clock, the 3¼in (8.2cm) silvered chapter ring signed John Warren, Canterbury, with black Roman numerals, the single train fusee movement between Gothic style pierced architectural supports, locking pendulum, under a glass dome on rounded ebonised base and mahogany stand, clock 21cm high, overall 26cm high.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 468

An antique brass Lantern Timepiece with alarm, the four posted frame with 6½in (16.5cm) silvered chapter ring, black Roman numerals and centre alarm disc, single hand and top mounted bell, with wall bracket, pendulum and weights, timepiece 27cm high.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 469

An early 20th Century oak three-train chiming bracket / mantel clock by Winterhalder & Hoffmeier, the brass dial with silvered chapter ring bearing retailer's mark for H.B. Crouch & Sons Cardiff, black Roman numerals and twin subsidiary dials for Chime/Silent and Fast/Slow, the brass movement striking on a coiled gong and chiming on four further coiled gongs, in large oak case with carved figural and foliate decoration and twin fret worked doors to side, 49cm high x 33cm wide x 23cm deep.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 470

A French walnut drumhead Mantel Clock, signed Brevete Paris, the movement stamped with a bird motif and 'Marque de Fabrique Dépose' on the back plate, the white dial over a stepped scrolling base, 23cm high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 471

A Victorian wall Clock, signed Jos'h Kirkland, Tickhill, with painted dial and four pillar fusee movement in mahogany case, dial 30cm diameter, overall 38cm diameter.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 472

A French gilt-brass Carriage Clock, of plain five-glass form, 14cm high handle up, with carry case.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 473

A French gilt-brass Carriage Clock, of plain five-glass form, 14cm high handle up, with carry case.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 474

A French Art Deco walnut cased chiming Wall Clock, together with a small Vienna Regulator wall clock (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 475

A French Art Deco three-colour marble Clock garniture, the rectangular clock with lozenge shaped dial surmounted by a spelter German Shepherd dog, 36cm high, with pair of corresponding vases (3)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 476

A vintage striking Carriage Clock, Mathew Norman, London, of traditional five-glass form with 11-jewel 8-day twin-barrel movement striking on a coiled gong, No.1750A, 17cm high handle up, on wooden plinth with commemorative plaque.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 477

A Victorian black slate and brown marble Mantel Clock, of architectural form with circular dial, 26cm high.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 477A

An early 20thc Oak Stationary Box, and a canteen of Cutlery, together with an Edwardian mahogany mantel Clock and an Anniversary clock (lacks dome) (4)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 478

Early 20th century walnut cased chiming Bracket Clock, of arched form with circular silvered dial and brass mounts, the Winterhalder & Hoffmeier twin train movement striking and chiming on coiled gongs, 38cm high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 479

A Jaeger Le Coultre Atmos Clock, the 10.75cm white chapter ring with Arabic numerals enclosing an open centre, serial number 331179, in gilt brass glazed case, 22cm high, within original case.

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 480

Will'm Glover, Worcester, a mahogany 8-day longcase clock with two-weight movement striking on a bell, the 12-inch square brass dial with silvered Roman and Arabic chapter, subsidiary seconds and date aperture, signed, with brass spandrels to the corners, the case with long trunk door, hood with blind fret decoration and pilasters, 226cm high, with two weights and pendulum, clock not working.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 481

A brass Anniversary Clock, with painted enamel dial, and glass dome, 8in (20cm) diameter x 12½in (31cm) high, together with another, lacks dome, (2)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 482

A Bing Tinplate clockwork ocean liner c.1920's, twin screw, marked Bing on top. Hull painted red and black, containing a working motor, the detailed decks with three funnels and lifeboats, and a winding key 40cm long, one lifeboat missing
100.5cm long

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 483

A boxed Isle of Lewis Chess Set, in the celtic style, with games board cover.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 484

Contemporary design: a folding canvas 'Directors' chair, together with a tall beech kitchen chair (4)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 485

An antique mahogany Box, inscribed with initials, with motif to top, 12in (30cm) wide x 7in (17cm) deep x 7in (17cm) high, together with two other Boxes (3)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 486

A small quantity of Silver Plate, to include Salmon platter, Tazza, Tea Pot, etc, together with various other items, eight pieces (a lot)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 487

A late 19thC Anglo-Indian stained and carved ivory Chess set, black and white, carved with foliate and geometric decoration, king 6cm high (32 pieces), together with an inlaid hardwood folding checkered games board/box.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 488

A Shark Vertebrae Walking Stick, with Horn handle, 89cm long

Estimate: 20 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 489

A late 19th/early 20thC Austrian cold painted bronze Picture Frame, modelled as a cat holding a picture frame, with easel back, marked "Geschützt", 16cm wide x 24cm high.

Estimate: 700 - 900

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 490

William Bilbie, Chew Stoke, a mahogany and inlaid 8-day chiming Longcase Clock, the three-weight movement striking the hours on a coiled gong and chiming on a set of eight graduated bells, the 12-inch arched brass dial with Roman and Arabic chapter, subsidiary seconds and date aperture, signed, with brass spandrels to the corners, the case inlaid with shell and vase inlays and arched long trunk door, arched hood with ball finials above brass-mounted pilasters, 219cm high, with three weights and pendulum.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 491

Tribal Art; a Carved wooden Mask, together with a carved Elephant (2)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 492

A late Victorian brass and glass Oil Lamp, with clear glass reservoir and frosted glass shade, 53cm high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 493

A late Victorian brass and glass Oil Lamp, with frosted and foliate glass globe, 55cm high, together with another oil lamp similar and a spare glass funnel (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 494

A pair of vintage Spelter Figures, depicting farm labourers, 15in (38cm) high, together with an ivory-handled riding crop (3)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 495

A pair of Arts and Crafts Christopher Dresser-style Candlesticks, of copper and brass, with wooden handle, 7½in (19cm) tall (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 496

A pair of Arts and Crafts Christopher Dresser-style Candlesticks, in copper and brass with turned ebonised handles, 5in (13cm) tall (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 497

A wooden framed Wall Mirror, of ovular form, with moulded edge, 25in (63cm) wide

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 498

A quantity of vintage Linen, to include Table Linens, Napkins, etc (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 499

A small quantity of Copper and Brass, including Coal Scuttle, Kettles, Horn, etc (a lot)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 500

Taxidermy; A Victorian Turtle head mounted on a Plinth, the oak plinth adapted for wall hanging, chipped, 11in (7cm) diameter, 12in (30cm) high.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 501

An Edwardian mahogany extending Dining Table, raised on turned legs and brass caps and castors, 88in (224cm) long x 40½in (104cm) wide x 29in (74cm) high (extended)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 502

A set of six Georgian-style mahogany Dining Chairs, and pair of Georgian carver chairs (8)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 503

A small quantity of Copper and Brass, to include a large Brass Charger, a Hammered Copper and Brass Pot, four Copper mugs etc (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 504

An early 20thC Paperweight, depicting a bronze Putti riding a Tortoise, the base painted to marble effect.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 505

An Edwardian mahogany Galleried Tray, with central boxwood inlay, flanked by brass handles, 23in (59cm) wide x 13in (33cm) deep, together with a mahogany glazed Corner Cupboard (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 506

A Vintage 'Rubio's Golden Cream' oak Sherry Barrel, metal bound with tap, 14in (36cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 507

A fine 19thC Vizagapatam Micro-mosaic sarcophagus Sewing Box, finely inlaid overall with parquetry motifs in silver coloured metal with ebony, ivory and stained ivory, ivory and ebony line borders, the hinged lid revealing mirrored panel within further ivory panelled and inlaid borders, the fitted interior with three conforming lidded compartments, containing ivory reels, inkwells, trays, etc, these lift-off compartments enclosing vacant space below, flanked by metal handles, raised on paw feet, 12½in (31cm) wide x 9in (22cm) deep x 5½in (14cm) high together with a cased Victorian 'death' photograph, another antique photograph and a seal for the family 'Hellier' (?), thought to relate to the previous owners of the box.

Estimate: 600 - 800

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 508

A Victorian brass and metal Nursery Spark Guard/Fender, with bowed shaped design with trellis mesh panel, raised on heavy metal curb, 51in (129cm) wide x 13in (33cm) deep x 30½in (77cm) high.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 509

A pair of brass Christopher Dresser-style Candlesticks, with pierced foliate decoration, 5¼in (13.5cm) high (2)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 510

A Mauchlineware Snuff Box, depicting Boar hunting, lined interior, 3in (8cm) x 2in (5cm)

Estimate: 20 - 30

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 511

A Signed Dukes of Hazzard 1975 Dodge Menace Police Car, the car is signed by Catherine Bach 'Daisy Duke' on the boot, Auto World 1:18 scale model, new in box. This was originally in the Hazzaro Museum, Nashville

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 512

A George III oak Welsh Dresser, the dentile cornice above plate rack, upon three drawers and two doors, enclosing three further dummy drawers, all raised on ogee bracket feet, 66in (168cm) wide x 18½in (47cm) deep x 81½in (207cm)

Estimate: 400 - 600

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 513

A 1920s oak Table, with beaded edge, raised on square tapering legs, 34in (86cm) wide x 48in (122cm) long x 29½in (75cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 514

A Victorian mahogany Compactum Wardrobe, the moulded top and dentile cornice above central mirrored door, flanked by two further doors, enclosing fitted interior, 88in (224cm) wide x 25in (63cm) deep x 91in (232cm) high.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 515

An early 20thC mahogany bow front Chest of Drawers, two short above two long, with turned handles, raised on bracket feet, 43in (110cm) wide x 21in (54cm) deep x 31½in (80cm) high.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 516

An antique Truncheon, with turned handle, 15in (38cm) long.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 517

An early 20th burr walnut Stationery Box, with fitted interior, 14in (35cm) wide x 9in (22cm) deep x 12in (30cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 518

A pair of 19thC continental Girandole brass framed Porcelain panels, each painted to depict a woman by the sea, signed 'Gossans', with adjustable candlesticks, 10in (25cm) x 16in (41cm) (2)

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 519

A decorative reproduction Pub Sign for 'The Anglers Arms', with moulded fish in relief, reading 'Goodgillies' 'Livepait' and 'Rooms available with female attendant', 35½in (90cm) x 24in (60cm)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 520

A vintage Milk Churn, painted with flowers, 22in (55cm) high, together with a Painted Wooden Pail, 10in (25cm) diameter (2)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 521

A cone-shaped wooden copper-bound Stick Stand, of barrel form, 19½in (49cm) high

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 522

A small quantity of Silver Plate, to include a pair of two Branch Candelabra, Teapot, Toast Rack, Beaker, etc (a lot)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 523

After Moreau; a Bronze figure of a Boy Whistling, with signature, mounted on circular marble plinth, 37cm high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 523A

After Baccini; a Bronze figure of a Piper Boy raised on a circular plinth, with signature, 48cm high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 524

An early 20thC mahogany framed Side Chair, with tapestry work stuff over seat, on cabriole legs, 25in (64cm) wide x 28in (71cm) deep x 35in (90cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 525

An interesting modern continental Triangular Storage Unit/chest of drawers, composed of nine graduated drawers, 150cm high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 526

A retro Greaves and Thomas swivel Egg Chair, each on cross section pale and gilt metal feet, in blue floral upholstery, 28in (71cm) wide x 30in (76cm) deep x 36in (91cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 527

An early 20thC mahogany Floor Standing Corner Cupboard, the astragal glazed cupboards with shelved interiors and stringing to the doors, 32½in (83cm) wide x 19¾in (50cm) deep x 82½in (210cm) high.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 528

A Victorian mahogany Chest of Drawers, of small size, with four long graduated drawers, raised on bracket feet, 22½in (58cm) x 17½in (45cm) deep x 28½in (75cm) high.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 529

A Victorian mahogany Commode, raised on bracket feet, 25in (64cm) wide x 15½in (39cm) deep x 29 (74cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 530

An early 20thC mahogany Nest of four Tables, on sliding motion, with turned legs, 22in (55cm) wide x 14½in (36cm) deep x 26in (66cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 531

An antique mahogany Side table, with single drawer with turned handles, 21½ (54cm) wide x 14in (35cm) deep x 28in (71cm) high.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 532

An antique button back Child's Chair, in mustard upholstery, on turned legs, brass caps and castors, 18in (45cm) wide x 21in (53cm) deep x 24in (60cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 533

An early 20thC Anglo-Indian circular hardwood Tripod Table, the profusely carved top raised on a heavily carved turned and pierced column in the form of entwined snakes, on a foliate carved tripod base with creatures, 25in (63cm) diameter x 28½in (72cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 534

An early 20thC oak Tambour-front Roll Top Desk, by M. W. Edgley & Co, the rolling top exposing fitted interior, raised on brushing slides and four drawers either side, 54in (137cm) wide x 30in (76cm) deep x 45in (116cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 535

An Edwardian mahogany breakfront Sideboard, with two central drawers flanked by further drawers and door, 65in (174cm) wide x 20in (52cm) deep x 45in (116cm) high

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 536

An early 20thC mahogany framed Stool, on H stretcher, 18in (46cm) wide x 21in (53cm) deep x 16in (41cm) high, together with another early 20thC Stool, with X-frame (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 537

An Edwardian mahogany Wall hanging Cupboard, with shelving and enclosed compartments, 35in (89cm) wide x 25in (63cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 538

An Art Nouveau mahogany Wall hanging Shelf, with open shelves and dust covers 39in (99cm) wide x 26in (66cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 539

A near pair of Neoclassical Bronze Ewers, the two with body heavily decorated with cherubic figures, the handle surmounted also with a cherubic figures, 24in (61cm) tall (2)

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 540

After Antonin Mercie, a bronze figure of David standing with foot on the head of the slayed Goliath, circular base inscribed A. Mercie, 68cm high.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 541

A 20thC African hardwood Carving, of a stylized figure, kneeling with head in hand, 66cm high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 542

A Welsh Victorian Sampler, dated 1853, 'Mrs Jones Seminary Pont y Pridd...', with Religious text, 21in (53cm) x 25in (63cm)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 543

A vintage British Colonial Bicycle Company advertising Mirror, 20in (51cm) x 13in (33cm) together with two other advertising mirrors (3)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 544

A 1970s floor Standing Lamp, with four branches, each fitted with frosted globes, 54in (137cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 545

A 17thC Style oak Gateleg oval Dining Table, raised on turned legs, 53in (135cm) wide x 68in (172cm) long x 29in (74cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 546

A set of six reproduction wheelback Dining Chairs, (5+1) all raised on turned legs and crinoline stretcher, 24in (60cm) wide x 18in (46cm) deep x 41in (104cm) high (carver) 16in (40cm) deep x 16in (40cm) wide x 35in (89cm) high (6)

Estimate: 60 - 80

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 547

A 17thC Style oak Dresser, with plate rack upon drawers and doors, 43in (110cm) wide x 20in (51cm) deep x 74in (187cm) high

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 548

An Ercol dark low Armchair, lacking cushions or covers, with original sticker to back, 27in (68cm) wide x 27in (68cm) deep x 34in (86cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 549

A vintage Ercol Dresser, design 453, with plate rack above two drawers and doors, with sticker label to back and seal stamp, 48in (123cm) x 18in (47cm) x 63in (160cm)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 550

A vintage Ercol circular Table, raised on four circular legs with sticker, 44in (112cm) diameter x 28in (71cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 551

Three Ercol 'Blonde' ash and elm Windsor Chairs, with hoop and stick back, also sticker labels 17in (43cm) wide x 17in (43cm) deep x 32in (81cm) high (3)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 552

A 19thC style ash and elm Windsor-back Chair, raised on crinoline stretcher, 25in (63cm) wide x 18in (46cm) deep x 41in (103cm) high.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 553

A retro Teak framed Bedroom Chair, with cream upholstery, 28in (71cm) wide x 30in (76cm) deep x 34in (86cm) high.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 554

A retro G-Plan teak Dressing Table, with triptych mirror, 60in (153cm) wide x 20in (51cm) deep x 42in (107cm) high, together with Stool, Chest of three drawers, and Headboard (4)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 555

A Georgian-style elm Pedestal Desk, the top with leather inset above one central drawer, flanked by four either side, 48in (122cm) wide x 21in (53cm) deep x 41in (104cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 556

An Old Charm style oak Open Bookcase, with incised decoration above open shelving, 48in (122cm) wide x 11in (27cm) deep x 42in (107cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 557

A Vintage oak circular Coffee Table, raised on turned legs, 36in (90cm) diameter x 20in (51cm) high, together with a nest of three oak Tables of similar style (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 558

An Arts and Crafts oak Torchere Plant Stand, of architectural form, 12in (30cm) wide x 12in (30cm) deep x 32in (81cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 559

An Arts and Crafts Copper Table, the centre with stylised floral motif, raised on wrought legs and under tier, also with floral motif, 14in (36cm) diameter x 17½in (45cm) high.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 560

An Arts and Crafts oak Lectern, Leonard Wyburn for Liberty, the three tiers with spindle galleries on turned supports, 27in (68cm) wide x 13in (33cm) deep x 32in (81cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 561

A set of four Arts and Crafts oak Dining Chairs, with drop in seats of mix-matched upholstery, raised on square tapering legs (4)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 562

An Arts and Crafts mahogany carved Torchere / Plant Stand, with carved foliate motif and undertier, 12½in (33cm) x 12½in (33cm) x 36in (92cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 563

A quantity of Arts and Crafts metalwares; including a German wrought metal sprung-loaded Candlestick, two Hugh Wallis dishes and a large silver plated Charger

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 564

An early 20thC oak Tile-topped Side Table, with undertier, 30½in (78cm) wide x 18¼in (47cm) deep x 28½in (72cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 565

A Christopher Dresser for Benham and Froud copper Kettle, raised on brass feet, with incised mark to base.

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 566

An Edwardian mahogany Table-top Revolving Bookcase, 14½in (42cm) wide x 14½in (42cm) deep x 12½in (32cm) high.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 567

A mid 20thC elm Ercol Drop-flap Table, 48in (122cm) x 46in (117cm) x 28in (71cm) high (extended)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 568

A Edwardian mahogany framed Folding Screen, the framed with moulded motifs, lined with colourful fabric, 78in (198cm) wide x 69in (175cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 569

An antique mahogany Folding Chair, with barley twist supports and rush seating, 24in (61cm) wide x 31in (79cm) deep x 43in (109cm) high.

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 570

A 20th century walnut panelled Cupboard, the four doors enclosing vacant interior, circa 1970s, 42in (107cm) wide x 18in (46cm) deep x 45in (114cm) high.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 571

An Edwardian walnut revolving Bookcase, the top with inlays, 19in (48cm) wide x 19in deep (48cm) x 31in (79cm) high.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 572

A pair of Victorian-style mahogany Open Bookcases, the blind fretwork decoration above shelving, 30in (75cm) wide x 12in (30cm) deep x 43in (110cm) high (2)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 573

A near pair 20thC mahogany small upright Open Bookcases, with adjustable shelves, and incised decoration, 24in (61cm) wide x 9½in (24cm) deep x 38in (96cm) high, together with and another bookcase similar, larger (3)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 574

A vintage hardwood Nest of three Tables, with cross banded tops, the largest: 25in (63cm) wide x 16½in (43cm) deep x 20in (51cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 575

A pair of mid-20th century mahogany Upright Bookcases, the top with open shelving upon door enclosing shelving, 21½in (54cm) wide x 14in (35cm) deep x 59½in (151cm) high (2)

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 576

A French Louis XVI style oval Table, with brass onsets, single frieze drawer with Animals Head handle, 22½in (57cm) wide x 16½in (42cm) deep x 28in (71cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 577

A Late Victorian mahogany roll-top Desk, with ovular inlay, leather inset and fitted interior, raised on two drawers, brass caps and castors, 32in (81cm) wide x 18in (46cm) deep x 44in (111cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 578

An early 20thC mahogany 'Maple' Pembroke Table, with label, on square tapering legs, 39in (99cm) wide x 24in (61cm) deep x 28in (71cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 579

A set of four Edwardian mahogany and inlaid Parlour Chairs, 16in (42cm) wide x 16in (42cm) deep x 33in (84cm) high, together with a Corner Chair in similar style (5)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 580

An Edwardian walnut Plant Stand, of architectural form, with single drawer, 14in (36cm) diameter, 42½in (108cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 581

An early 20th century mahogany framed Settle, lacks upholstered seat, raised on turned legs, 58in (147cm) long x 21in (53cm) deep x 31in (78cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 582

An antique oak Mule Chest, with candle box and key, raised on two drawers and stile feet, 45½in (115cm) wide x 19in (49cm) deep x 28½in (72cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 583

A 17thC-style oak Dresser Base, the planked top above three drawers, raised on turned legs and 3/4 box stretcher, 61½in (156cm) long x 19½ (49cm) deep x 34½in (87cm) high.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 584

A Georgian-style walnut Coffee Table, the veneered top with inlay, 45in (114cm) wide x 29in (74cm) deep x 18in (46cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 585

A William IV rosewood Games and Sewing Table, the fold-over top with boxwood inlaid Games Board, raised on pierced supports and turned stretcher, 30in (76cm) wide x 21in (53cm) deep x 28in (71cm) high (extended)

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 586

An Edwardian dressing table Stool, tapestry work upholstery, raised on H-stretcher, 19in (48cm) wide x 16in (40cm) deep x 18in (46cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 587

An antique brass Footman, 15in (38cm) wide x 8in (20cm) deep x 5in (12cm) high.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 588

A mixed Quantity of Brass; including a Miners Lamp, other Lamp, Coal Shovel, a brass Vesta case and two brass Harp ornaments (6)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 589

An Edwardian mahogany Folding Screen, the top with astragal glazing, 45in (114cm) wide x 66in (168cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 590

After George Frampton, RA, 'Peter Pan', a bronzed metal reproduction Statuette of Peter Pan in Sandringham House, limited edition No. 527/1000, boxed with certificate.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 591

An early 20thC Bronze Hunting/Shooting Stick Handle, depicting a gun dog with bird in mouth, 3in (7cm) high

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 592

A White Train tail oil lamp, marked BR on funnel

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 593

A modern light oak extending Dining Table by Conran, raised on trestle base, with extra leaf, 79in (200cm) long x 35½in (90cm) wide x 29½in (75cm) high.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 594

An Edwardian mahogany low Linen Press, with sliding shelves, 42in (106cm) wide x 21in (53cm) deep x 31in (79cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 595

An antique elm Side Table, with central frieze drawer, 38in (96cm) wide x 22½in (59cm) deep x 32in (80cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 596

WITHDRAWN: A modern Craftsman made elm Coffee Table, with label for Atelier Damien Dewing, 43½in (110cm) long x 27in (69cm) wide x 17in (43cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 597

A set of six Edwardian mahogany Dining Chairs, including two carvers (4+2), each with central inlaid motif, raised on H stretcher, 23in (58cm) wide x 21in (53cm) deep x 38in (96cm) high

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 598

A George III mahogany Bureau, the fall front with central inlays, enclosing fitted interior upon two short and three long drawers, all raised on bracket feet, 39in (99cm) wide x 21in (53cm) deep x 40in (102cm) high.

Estimate: 100 - 150

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 599

A Victorian mahogany glazed Bookcase, the incised top, upon astragal glazed doors, all raised on bracket feet, 48in (124cm) wide x 13in (32cm) deep x 43in (109cm) high.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 600

A George III mahogany shield-shaped Toilet Mirror, the bevelled plate above three drawers, 18½in (47cm) wide x 8in (20cm) deep x 24in (61cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 601

An antique rosewood framed Dressing Table Stool, with stuff over upholstery, 17in (43cm) wide x 17in (43cm) deep x 15in (38cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 602

An Edwardian mahogany framed Wingback Armchair, raised on caps and castors, 25in (63cm) wide x 25in (63cm) deep x 37in (92cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 603

An antique upright copper Coal Scuttle, 22in (56cm) high, together with another (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person

28.8% inc VAT for Live Bidding and Autobids

Lot 604

A 19th century mahogany Chest of Drawers, of small size, comprising three long drawers, graduated in size, raised on bracket feet, 30in (76cm) wide x 17in (43cm) deep x 29in (73cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 605

A large George III oak and crossbanded Mule Chest, the hinged fall with vacant interior, masked by six dummy drawers to front, upon five further drawers, raised on ogee bracket feet, 66in (167cm) wide x 22in (56cm) deep x 43in (109cm) high.

Estimate: 200 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 606

A 19thC oak Settle, with panelled back, believed to be from Trinity College, Cambridge, some damage to front left leg, 72in (182cm) wide x 28in (71cm) deep x 35in (89cm) high.

Estimate: 150 - 200

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 607

A Regency-style giltwood Girandole Mirror, surmounted with a carved eagle, with circular convex plate, encased in moulded surround with ball ornament, flanked by twin light scroll candle branches, 39½in (100cm) wide x 45in (114cm) high.

Estimate: 200 - 300

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 608

A pair of antique composition Figures, affectionately known as "Uncle Harold & Auntie Ethel", both bespectacled and seated in rustic twig chairs, he with walking cane and she holding a cup and saucer, on circular bases with glass domes, overall 23cm high (2)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 609

A Victorian mahogany Linen Press, the top with two doors enclosing drawers, upon two short and two long drawers, 50½in (128cm) wide x 22½in (57cm) deep x 79in (201cm) high.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 610

A small quantity of Brassware, to include an Art Nouveau brass box, two pigs, two card trays, pair of candlesticks and bowl.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 611

An early 20thC oak Sewing Table, of octagonal form, with fitted interior, on tripod base, 16½ (42cm) wide x 16½in (42cm) deep x 28in (72cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 612

A vintage pine Kitchen Table, the planked top above single frieze drawer, raised on square tapering legs, 53½in (136cm) long x 35½ (90cm) wide x 28in (71cm) high

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 613

An antique brass and micro Mosaic Box, together with another smaller, a small Music Box, etc (a lot)

Estimate: 20 - 30

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 614

An antique Chinese bronze Box, wood lined, with mark to base, together with a decorative box, a cased set silver-plated spoons, a Telescope, various coins, medals etc (a lot)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 615

A Silver Mappin and Webb Cigarette Box, marks for London, 1939, together with a Walnut Box, another Box, a Wedgwood sage Jasperware Clock, Carriage Clock and another clock, etc (a lot)

Estimate: 70 - 90

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 616

The Boy Friend, (1971), British Quad film poster, starring Twiggy, folded, slight tears, 29½in x 39in, unframed, together with Cromwell (1970) Quad Poster, starring Richard Harris, Alec Guinness and Timothy Dalton, folded, slight tears, 30in x 40in (76cm x 101.5cm), unframed (2)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 617

Blade Runner (1982) UK Quad poster, Ridley Scott sci-fi classic with poster art by Joineau Bourduge, starring Harrison Ford, folded, slight tears, 30in x 40in (76cm x 101.5cm), unframed.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 618

A 1940's theatrical and music hall Autograph Book, including Beryl Reid, Lucille Ball (?), A Night in Venice, Panama Hattie, Stars of the Dancing Years, Yellow Sands, Pink String and Sealing Wax, The Love Racket, The Last of Mrs Cheyney, Alfredo's Band & Co., Meet the Girls, Foolish Things, etc.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 619

A late 19thC papier-mâché French Bulldog by Rouillet & Decamps, with nodding head, glass eyes, pull-cord barking mechanism, extending lower jaw, badger hair collar and wheeled feet, 21in (53cm) long, papier-mâché scuffed and damaged in places, head loose.

Estimate: 300 - 400

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 620

A quantity of Vinyl Records, including 'The Goon Show Classics', 7 LP compilation box, on BBC Records 2660 127 (Australia), ELO 'Time' JT 6027, others by Jarre, Hot Chocolate, Abba etc., some Australian releases, approx. 50 (a lot)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 621

A collection of Great British First Day Covers, also various other stamps etc., in albums and loose (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 622

An accumulation of Great British and Jersey First Day Covers, also some PHQ cards and presentation packs (a lot)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 623

A 19thC mahogany astragal glazed hanging Corner Cabinet, the moulded dentile cornice above glazed door with shelved interior, 30in (76cm) wide x 20in (50cm) deep x 37½in (95cm) high.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 624

A Victorian mahogany Baby Bath, the lid enclosing a ceramic bath, cracked, raised on turned legs, 23in (57cm) wide x 14in (32cm) deep x 18in (45cm) high.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 625

Queen Elizabeth I, a vintage decorative painted metal and oak mounted figural 'Gloriana' table lamp, overall 11in (28cm) high.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 626

WITHDRAWN: A late 19th century striking Bracket Clock, in architectural oak case with brass mounts, the 6in (15cm) square brass dial with silver chapter ring, black Roman and Arabic numerals and brass spandrels, retailer's mark for John B. Jackson, Southsea, the 8-day two-barrel movement with two-tone strike on coiled gongs, the case with finials and carved decoration, with pendulum and key, 19in (48cm) high x 11in (29cm) wide x 8in (20.25cm) deep.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 627

A Georgian walnut Elbow Chair, with pierced back splat above woolwork upholstered seat, 19in (48cm) wide x 17in (43cm) deep x 39in (99cm) high, together with a country oak Armchair and two Victorian mahogany beadwork Pole Screens (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 628

A Georgian mahogany Toilet Mirror, the rectangular plate, on turned supports, 19in (48cm) wide x 10½in (26cm) deep x 18in (46cm) high, together with a Georgian mahogany corner washstand, 22in (56cm) wide x 15in (38cm) deep x 44in (112cm) high, and a Victorian satinwood Dressing Table Mirror, 18½in (47cm) wide x 8½in (22cm) high x 22in (56cm) tall (3)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 629

A Georgian oak Derbyshire Side Chair, decorated in the typical manner, raised on box stretcher, 19in (48cm) wide x 16½in (42cm) x 38in (96cm) high, together with a Georgian rush-seated elm corner chair (2)

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 630

An Edwardian mahogany and inlaid Bureau by Thomas Turner of Manchester, the fall front with integrated supports and fitted interior, upon six short and two long, the drawers and top with ebony and boxwood stringing and crossbanding, 43in (109cm) wide x 18in (46cm) deep x 44½in (113cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 631

A Victorian mahogany framed Stool, with stuff-over seat raised on somewhat cabriole legs and pad feet, 15in (38cm) wide x 14in (35cm) deep x 18in (45cm) high.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 632

A large painted pine Open double Bookcase, painted in grey, with slat back and shelves, 84 (213cm) wide x 12in (30cm) deep x 55in (139cm) high.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 633

An Ercol beech Rocking Chair, the stick and hoop back above moulded seat, with fitted cushions, 29in (74cm) wide x 28in (71cm) deep x 37in (95cm) high, together with a vintage Side Table, with magazine rack (2)

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 634

A Victorian oak Side Table, the top with incised border, raised on turned legs and box stretcher, one side missing, 30in (76cm) wide x 17½in (44cm) deep x 28in (71cm) high.

Estimate: 30 - 40

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 635

A small quantity of Denby, including five Denby Cups, one with Saucers, etc, together with a pair of lignum vitae balls and a brass pestle and mortar (a lot)

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 636

A Georgian oak corner Wall Cupboard.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 637

An early 20th century child's metamorphic Highchair.

Estimate: 0 - 0

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 638

Tribal Rugs: a good Sumak Kilim, dark blue ground with hand embroidered fine chain-stitch diamond patterns in red, cream, gold and green, 76in x 49in (193cm x 126cm)

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 639

Tribal Rugs; a dark brown camel hair Rug, woven with two Characters, possibly Chinese, 51in x 24½in (130cm x 62cm)

Estimate: 30 - 50

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 640

A vintage Sundial on Stoneware Column, broken, 25in (63.5cm) tall.

Estimate: 50 - 70

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 641

A Vintage green-painted three-tier Plant Stand, 43in (109cm) wide x 41in (104cm) high.

Estimate: 40 - 60

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 642

A pair of vintage green-painted Folding garden Benches, wrought metal frames, 45in (114cm) wide x 39in (99cm)

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids

Lot 643

Garden Furniture; a vintage wooden rolling Dog Cart, 26in high x 43in deep x 28¾ wide (66cmx109cmx73cm) with handle 10½in wide x 45½ deep (27cmx115cm) Weathered.

Estimate: 80 - 120

Fees: 25.20% inc VAT for absentee bids, telephone bids and bidding in person
28.8% inc VAT for Live Bidding and Autobids